

PERSONAL INFORMATION

Nationality: Italian
ORCID iD: <https://orcid.org/0000-0003-4489-9284>
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EMPLOYMENT

2018– Assistant professor in Greek
Department of Humanities, University Roma Tre (Italy)
National Academic Qualification as Associate Professor (validity: March 28, 2017—March 28, 2023), Italian Ministry of Education

2015–18 Lecturer in Greek
Department of Humanities, University Roma Tre (Italy)

2012–13 Junior research fellow in Greek
Department of Humanities, University Roma Tre (Italy)

2008–10 Junior research fellow in Greek
Department of Humanities, University Roma Tre (Italy)

EDUCATION

10.2004–09.2007 PhD in Classics, Department of Classics, University Roma Tre, Italy
Supervisor: Adele-Teresa Cozzoli (Roma Tre). Examiner: Giulio Massimilla (Naples). Viva examination on 11.04.2008.
Dissertation: *L’Inno a Delo di Callimaco, aspetti del mito e dello stile.*

1999–2003 MA in Classics, Faculty of Humanities, University Roma Tre, Italy:
Distinction (110/110 e lode)
Dissertation: *Questioni critiche ed esegetiche nell’Inno a Delo di Callimaco.*

SCHOLARSHIPS, AWARDS, GRANTS

2018 Department of Humanities, University Roma Tre: award for the organisation of an international conference, “Interpreting Ancient Festivals: Identities in Motion in the Greek World” (held in October 2019)

2017

Italian Ministry of Education: grant for excellence in research (grant: €3.500)

PROFESSIONAL TRAINING

- 07.2009 Seventh Seminar in Papyrology, Istituto Papirologico “G. Vitelli”-Accademia Fiorentina di Papirologia e Studi sul Mondo Antico-Biblioteca Medicea Laurenziana
- 11.2006–09.2007 Advanced Seminar in the Humanities, Venice International University
- 07.2004 Summer School in Papyrology, Centro di Studi Papirologici, Università degli Studi di Lecce

TEACHING EXPERIENCE

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

2006–present (2006–2011 as instructor; 2012–2014 as adjunct professor; 2015–2018 as lecturer; 2018–present as assistant professor)

Classes

Greek for Beginners (BA course) (2006–7, 72 hours; 2007–8, 72 hours; 2008–9, 36 hours; 2009–10, 36 hours; 2010–11, 36 hours; 2011–12, 36 hours; 2012–13, 36 hours; 2013–14, 36 hours; 2014–15, 36 hours; 2015–16, 36 hours; 2016–17, 36 hours; 2017–18, 36 hours; 2018–19, 36 hours)

Introduction to Greek Literature (BA course) (2012–13, 15 hours; 2013–14, 15 hours; 2014–15, 15 hours; 2015–16, 36 hours; 2016–17, 36 hours; 2017–18, 36 hours; 2018–19, 36 hours; 2019–20, 36 hours)

Texts: Homer, Bacchylides, Herodotus, Plato

Advanced Greek Literature (MA course) (2012–13, 15 hours; 2013–14, 15 hours; 2014–15, 15 hours; 2015–16, 36 hours; 2016–17, 36 hours; 2017–18, 36 hours; 2018–19, 36 hours; 2019–20, 36 hours)

Texts: Homer, Archilochus, Hesiod, Bacchylides, Herodotus, Thucydides, Plato, Callimachus

Greek Didactics (MA course) (2019–20, 36 hours, newly designed course on “Polarities in Greek Culture”)

Texts: Herodotus, Thucydides, Plato, Aristotle

Supervisions

2 MA dissertations (2017–18), 3 MA dissertations (2016–17), 1 BA and 5 MA dissertations (2015–16), 1 BA dissertation (2014–15)

OTHER TEACHING EXPERIENCE

- 09.2018 Literature class: *Educare alla complessità: miti dei poeti e miti dei filosofi* [by invitation] (2 hours)
“Comunicare il sapere umanistico”, week-long stage designed for high-school students, Department of Humanities, University Roma Tre

- 07.2015 Language course: *Advanced Classical Greek* [by invitation] (40 hours)
Université Européenne d'Été (jointly organized by ÉNS-Lyon, the University of Lausanne and University Roma Tre)
- 09.2011 Language course: *Greek – Advanced seminar* [by invitation] (10 hours)
Master program “Professional training for high-school teachers in classical and modern literatures” Faculty of Humanities, University Roma Tre

VISITING PROFESSOR/SCHOLAR

- 02.2020 Visiting professor, Laboratoire Patrimoine, Littérature, Histoire (EA 4601),
Université Toulouse-Jean Jaurès [scheduled and confirmed]
- 06.2018 Visiting professor, Department of Classics, Democritus University of Thrace
(Komotini, Greece)
- 09.2018 Visiting scholar, Faculty of Classics/Pembroke College, Cambridge
- 08.2018 Visiting scholar, Fondation Hardt, Vandœuvres-Genève
- 02.2017 Professeur invité, École Normale de Lyon (UMR 5189)
- 10.2010 Visiting professor, Department of Classics, University of Warsaw

ACADEMIC EVENT ORGANISATION EXPERIENCE

- 10.2019 Co-organiser (with M. Giorda) of the international conference “Interpreting
Ancient Festivals: Identities in Motion in the Greek World” (University Roma
Tre)
- 03.2018 Co-organiser (with I. Matijašić) of the international conference “Homer and
Herodotus: A Reappraisal” (Newcastle University, UK)
- 12.2015 Co-organiser (with A.-T. Cozzoli and P. Mureddu) of the international
conference “Il poeta, la festa, la scena. Spazi e contesti teatrali. Antico e
moderno” (University Roma Tre)
- 05.2013 Co-organiser (with A.-T. Cozzoli) of the international conference
“Metamorfosi epiche. Prospettive di ricerca sull’epillio greco e romano”
(University Roma Tre, Italy)
- 10.2009 Co-organiser (with G. Cerri and A.-T. Cozzoli) of the international conference
“Tradizioni mitiche locali nell’epica greca” (University Roma Tre - American
Academy in Rome, Italy)

ADMINISTRATIVE EXPERIENCE

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

2019–present	Erasmus+ Programme Advisor
2018–present	Member, Outreach University Committee, University Roma Tre
2018–present	Member, Scientific board of the PhD program in Classical and Modern Literatures
2018–present	Open days: meeting prospective applicants for Classical Studies and Modern Literatures programs
2017–present	Undergraduate Student Advisor

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2017–present	Society for Classical Studies (USA), Id 3061191
2012–present	Research Network for the Study of Archaic and Classical Greek Song

MEMBERSHIP OF RESEARCH PROJECTS

2012–13	PRIN 2009 (National projects funded by the Italian Ministry of Education) “Dalla tragedia di Euripide alla poesia ellenistica: mito, stile e codici letterari tra continuità ed innovazione”. PI: P. Mureddu (University of Cagliari) (n. prot. 2009ANE7PR_004)
2006–8	PRIN 2006 (National projects funded by the Italian Ministry of Education) “Teatro, epica, romanzo: dal dramma attico all’età ellenistica”. PI: P. Mureddu (University of Cagliari) (n. prot. 2006101474_002)

PEER-REVIEWING EXPERIENCE

Journals	<i>Classical Quarterly</i> <i>Aevum Antiquum</i> <i>Scienze dell’Antichità</i> <i>Eikasmós</i> <i>Materiali e discussioni per l’analisi dei testi classici</i>
2016–present	Member of the Editorial board, International journal <i>Aitia</i> , École Normale Supérieure de Lyon (http://aitia.revues.org ; ISSN 1775-4275)

PUBLICATIONS

Books

1. *Artemide: la natura selvaggia* (Milano: Rizzoli, 2018) (Grandi miti greci, 25) [ISSN 2038-0844]
2. *Bacchilide: Odi e frammenti* (Milano: Rizzoli, 2015) [ISBN 978-88-17-07964-8]
3. *L’isola esile. Studi sull’Inno a Delo di Callimaco* (Roma: Quasar, 2013; Quaderni di *Seminari Romani di Cultura Greca*, 16) [ISBN 978-88-7140-533-9]

Articles

1. “‘Aurea notizia”. Mito e occasione nella *Victoria Berenices* di Callimaco’, in C. Cusset (ed.), *La féminité dans les arts hellénistiques: voix, genre, représentations* (Leuven: Peeters, 2019) 135–55.
2. “‘Call Me by My Name’: A Note on Callimachus’ *Acontius et Cydippe* (fr. 67.3–4 Pf./Harder = 166.3–4 Massimilla)’, *Zeitschrift für Papyrologie und Epigraphik* 209 (2019) 54–9
3. ‘The Ship, the Watch, and the Symposium: Archilochus’ Fragments 2 and 4 W.²’, *Rheinisches Museum für Philologie* 161 (2018) 242–74
4. ‘L’ultima fatica: ideale eroico e celebrazione di Atene nell’*Eracle* di Euripide’, in S. Novelli e M. Giuseppetti (edd.), *Spazi e contesti teatrali. Antico e moderno* (Amsterdam: Hakkert, 2017) 23–57 [ISBN 978-90-256-1327-3]
5. ‘Gods in Fragments: Callimachus’ *Hecale*’, in J. J. Clauss, M. Cuypers e A. Kahane (edd.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond* (Stuttgart: Steiner, 2016) 180–96 [ISBN 978-3-515-11523-0]
6. ‘La profezia apollinea su Cos nell’*Inno a Delo* di Callimaco’, in A. Gostoli e R. Velardi (edd.), *Mythologein. Mito e forme di discorso nel mondo antico. Studi in onore di Giovanni Cerri* (Roma: Fabrizio Serra, 2014) 384–91 [ISBN 978-88-8147-443-1]
7. ‘Miti e culti tra Attica e Argolide nell’*Ecale* di Callimaco’, in A. Martina, A.-T. Cozzoli e M. Giuseppetti (edd.), *Callimachea II* (Roma: Scienze e Lettere, 2012) 131–57 [ISBN 978-88-6687-034-0]
8. ‘Odisseo a Delo: memorie eroiche, saghe locali e tradizioni epiche’, in G. Cerri, A.-T. Cozzoli e M. Giuseppetti (edd.), *Tradizioni mitiche locali nell’epica greca* (Roma: Scienze e Lettere, 2012) 191–220 [ISBN: 978-88-6687-033-3]
9. ‘Mito e storia nell’*Inno a Delo* di Callimaco’, in C. Cusset, N. LeMeur-Weissman e F. Levin (edd.), *Mythe et pouvoir à l’époque hellénistique* (Leuven-Paris-Walpole [MA]: Peeters, 2012; Hellenistica Groningana, 18) 469–94 [ISBN 9789042926844]
10. ‘Poetry in the Iron Age: Interplay of Voices in Callimachus’ *Iambi*’, *Aitia* 2 (2012) [<http://aitia.revues.org/558>] [ISSN 1775-4275]
11. ‘Two Poets for a Goddess: Callimachus’ and Philicus’ *Hymns to Demeter*’, in M. A. Harder, R. F. Regtuit e G. C. Wakker (edd.), *Gods and Religion in Hellenistic Poetry* (Leuven 2012; Hellenistica Groningana, 16) 103–29 [ISBN 9789042924840]
12. ‘Ecale, un’eroina epico-tragica’, *Quaderni Urbinati di Cultura Classica* 88.1/117 (2008) 39–56 [ISSN 0033-4987]
13. ‘Alle origini dell’impresa argonautica: Ino e il sacrificio di Frisso in Apollonio Rodio e in Callimaco’, in A. Martina e A.-T. Cozzoli (edd.), *L’epos argonautico* (Roma: Herder, 2007) 181–97 [ISBN 978-88-89670-33-0]
14. ‘Callimaco, *Inno a Delo* 52–69, 80–97: Oxford, Bodleian Library, Ms. Gr. class. f 109 (P)’, *Zeitschrift für Papyrologie und Epigraphik* 162 (2007) 51–6 [ISSN 0084-5388]
15. ‘Delo πλαζομένη πελάγεσσι (Call. *hymn.* 4, 192) e il problema delle “isole vaganti” da Omero all’esegesi ellenistica’, in A. Martina e A.-T. Cozzoli (edd.), *Callimachea I* (Roma: Herder, 2006) 195–227 [ISBN 88-89670-07-X]
16. ‘Il *Giambo* 12 di Callimaco, occasione e allusività giambica’, *Paideia* 61 (2006) 207–25 [ISSN 0030-9435]

Edited books

1. S. Novelli e M. Giuseppetti (edd.), *Spazi e contesti teatrali. Antico e moderno* (Amsterdam: Hakkert, 2017) [ISBN 978-90-256-1327-3]
2. A. Martina, A.-T. Cozzoli e M. Giuseppetti (edd.), *Callimachea II* (Roma: Scienze e Lettere, 2012) [ISBN 978-88-6687-034-0]

Curriculum Vitae
Dr Massimo Giuseppetti

Dipartimento di Studi Umanistici, Università Roma Tre – Via Ostiense 236, 00144 Roma
massimo.giuseppetti@uniroma3.it (+39) 392 4349 758

3. G. Cerri, A.-T. Cozzoli e M. Giuseppetti (edd.), *Tradizioni mitiche locali nell'epica greca* (Roma: Scienze e Lettere, 2012) [ISBN: 978-88-6687-033-3]

Reviews

1. A. P. David, *The Dance of the Muses: Choral Theory and Archaic Greek Poetics* (Oxford 2006), *The Classical Review* 60.1 (2010) 6-7 [ISSN 0009-840X]
2. P. Angeli Bernardini (ed.), *La città di Argo. Mito, storia, tradizioni poetiche* (Roma 2004), *The Classical Review* 57.2 (2007) 435-7 [ISSN 0009-840X]
3. A. Kerkhecker, *Callimachus' Book of Iambi* (Oxford 1999) e B. Acosta-Hughes, *Polyeideia. The Iambi of Callimachus and the Archaic Iambic Tradition* (Berkeley-Los Angeles-London 2002), *Res Publica Litterarum* 29 (2006) 187-209 [ISSN 0275-4304]
4. K. Ukleja, *Der Delos-Hymnus des Kallimachos innerhalb seines Hymnensextetts* (Münster 2005), *Bryn Mawr Classical Review* 2006.03.05 [<http://bmcr.brynmawr.edu/2006/2006-03-05.html>] [ISSN 1055-7660]

SELECTED CONFERENCE AND SEMINAR PAPERS (* marks invited papers)

1. "Euripides' *Melanippai*: Reflections of Empire?". At *Departing the Polis: Travel, travellers and Panhellenism in the extant plays and fragments of Greek drama*, University of Nottingham, July 8-9, 2020 [scheduled and confirmed]
2. "Agrotera: gli spazi di Artemide". At *Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries*, Université Toulouse-Jean Jaurès, March 25-27, 2020 [scheduled and confirmed]
3. "Feste come testi? Pensare la festa nel mondo greco". At *Seminari del Laboratorio di Antropologia del Mondo Antico*, Seminar, University of Pisa, November 25, 2019 [scheduled and confirmed]
4. "La gloria del momento opportuno: Dioniso, Atene e Demetrio Poliorcete". At *Interpreting Ancient Festivals: Identities in Motion in the Greek World*, International workshop, University Roma Tre, October 14, 2019
5. *"Spazio verbale e spazio materiale nell'Atene di V sec. a.C.: le Dionisie". At *Nuovi volti della ricerca archeologica filologica e storica sul mondo antico*, Dottorato interateneo in Scienze dell'Antichità (Università di Trieste, Udine, Ca' Foscari), Trieste, September 23-27, 2019
6. "Hermesianax' Poetics of Love in Context". At *Song, Lament, Love: Harking Back to the Sounds of Elegy*, Panel, *Celtic Conference in Classics*, University of Coimbra, June 26-28, 2019
7. "I paesaggi di Artemide". At *Land Experience in Antiquity: Costruire Ridefinire Abitare*, Università di Roma "Tor Vergata", May 15-17, 2019
8. *"Dell'amore e di altre passioni: una lettura dell'*Aconzio e Cidippe* di Callimaco". Università di Milano, Dipartimento di Studi Letterari, Filologici e Linguistici, April 24, 2019
9. *"Il terzo Epinicio di Bacchilide: le parole e le cose". Graduate Seminar, Università di Bologna, April 12, 2019

10. **“The Sacred Landscape of Callimachus’ Acontius and Cydippe”*. At *The Athens Greek Religion Seminar*, April 9, 2019.
11. *“Herodotus’ Epic Voices: Homeric and non-Homeric Epic in the Histories Workshop”*. At *Homer and Herodotus: A Reappraisal*, Newcastle University, March 4, 2019
12. **“Stranger Aphrodite: Greeks and the ‘Others’ in Cyprus”*. At *Multi-religious places between conflict and accommodation*, International Workshop, University Roma Tre, November 29, 2018
13. *“Il movimento coloniale nello spazio letterario greco arcaico: nuove prospettive”*. At *Comparing Greek Colonies. Mobility and settlement consolidation from Southern Italy to the Black Sea (8th – 6th century BC)*, International Conference, Rome (University of Rome – Sapienza, DAI Rom, Universität Basel), November 7–9, 2018
14. **“What is Archaic about Archaic Greek Poetry?”*. At *3rd Colloquium of Postgraduate Students, PhD Candidates and Postdoctoral Researchers*, Department of Greek Philology, Democritus University of Thrace, June 1-2, 2018
15. **“Tibullus and Greek Love Elegy of the Hellenistic Age”*. At *Tibullus Beyond Elegy*, Panel, Classical Association Conference, Leicester, April 8, 2018
16. *“Callimachus’ Victoria Berenices: In Praise of a Ptolemaic Queen”*. At *La féminité dans les arts hellénistiques: voix, genre, représentations*. International Conference, ÉNS Lyon, September 7–9, 2017
17. *“Nomos e physis sulla scena ateniese: l’Antigone di Sofocle”*. At *La polis, lo Stato, il teatro*, Workshop, University Roma Tre, Jan. 27, 2017
18. *“Callimachus and Hellenistic Love Elegy”*. At *Casting Off Shadows: Hellenistic Poetry Beyond Callimachean Aesthetics*, University of Cambridge, September 1–3, 2017
19. *“Spazio e tempo nei canti corali dell’Eracle di Euripide”*. At *Il poeta, la festa, la scena. Spazi e contesti teatrali. Antico e moderno*, International conference, University Roma Tre, December 15–16, 2015
20. *“I rimedi dell’amore: dal Ciclope teocriteo al Gallo virgiliano”*. At *Présence de Théocrite*, ÉNS Lyon-Université Clermont-Ferrand, International Conference, October 14–17, 2015
21. *“From the Archaic Symposium to the Stage: Choral Songs between Literary Tradition and Shifting Political Contexts”*. At *Paths of Song: Interactions between Greek Lyric and Tragedy*, International Conference, University College London, April 11–13, 2013
22. *“L’eroe e l’aldilà: Virgilio di fronte ai suoi modelli greci.”*. At *Symposium Cumanum 2013: Aeneid 6 and its Cultural Reception*, Villa Virgiliana-University of Naples, June 25–27, 2013

23. “Archilochus between Biographical Fictions and Performance Tradition”. At *The Reception of Greek Lyric Poetry, 600BC-AD400*, International Conference, University of Reading, September 6–8 2013
24. *“Intorno all’Ero e Leandro di Museo”. At *L’epyllion et le mythe*, International workshop, ÉNS Lyon, September 28, 2012
25. “Delphic Soteria and the Athenian inscribed paeans”. At *The Materiality of Text - placement, perception, presence*, International Conference, University of Durham, September 24–26, 2012
26. *“Myth and History in Callimachus’ *Hymn to Delos*.” At *Mythe et pouvoir à l’époque hellénistique*, International Conference, ÉNS Lyon, June 10–11, 2010
27. “Two Poets for a Goddess: Callimachus’ and Philicus’ *Hymns to Demeter*”. At *Gods and Religion in Hellenistic Poetry*, International Conference, University of Groningen, August 2008.

LANGUAGE KNOWLEDGE

Modern	Italian (native speaker) English (fluent) French (fluent) German (intermediate)
Ancient	Latin (advanced) Greek (all dialects and <i>koiné</i>) (advanced)