

SERENA AMMIRATI
CV
(september 2020)

I am research fellow in palaeography at Roma Tre University (Rome), where I teach palaeography and codicology. The ancient Latin book (its scripts and morphologies) is one of my main research topics, together with the history of written culture in medieval Rome and Latin legal books from Antiquity through the Middle Ages. I have been working on this subject since 2014 for the ERC project REDHIS (University of Pavia) where I am in charge of the edition and description of Greek and Latin fragments with juridical content. I am also currently interested in the development of novel methods and tools to support content analysis and knowledge discovery from handwritten documents. In collaboration with the Department of Engineering at Roma Tre I started in 2016 a project on digital palaeography, "In codice ratio".

CONTACT INFORMATION

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EDUCATION

- ❖ PhD in Palaeography (2010) - Università degli Studi Roma Tre - Dissertation: *Bibliologia e codicologia del libro latino antico*. Supervisor: Paolo Radiciotti, chair of Palaeography.
- ❖ MA in Latin Palaeography *cum laude* (2006) - Università degli Studi Roma Tre - Dissertation: *Il Festo Farnesiano e i codici profani di origine romana*. Supervisor: Paolo Radiciotti, chair of Palaeography.
- ❖ BA in Greek *cum laude* (2004) - Università degli Studi Roma Tre - Dissertation: *Il secondo stasimo delle Eumenidi di Eschilo*. Supervisor: Antonio Martina, chair of Greek literature.

CURRENT APPOINTMENT

February 1, 2020 - present: tenure track fellowship in Paleography at the Department of Humanities (University of Roma Tre).
February 28, 2017- present: member of the teaching board of the Doctorate in Civilization and Linguistic-Literary Cultures from Ancient to Modern, curriculum "Greek and Roman Civilization and Tradition" (Department of Humanities, University of Roma Tre).

PREVIOUS APPOINTMENT

October 2016-January 2020: research fellow in Palaeography at the Department of Humanities (University of Roma Tre).

FELLOWSHIPS

October 2010-September 2012: Postdoc in Palaeography at the Department of Humanities (University of Roma Tre) with a project entitled "Corpus of ancient and late-antique Latin codes".
October 2012-September 2013: Postdoc in Classical Philology at the Department of Letters and Philosophy of the University of Cassino and Southern Lazio with a project entitled "Manuscript tradition and critical edition of Latin spelling and artigraphic treatises".
July 2014-September 2016: Postdoc in Papyrology and Palaeography at the Department of Law (University of Pavia) within the European Research Council project nr. 341102 "REDHIS - "Rediscovering the hidden structure. A new appreciation of Juristic texts and Patterns of thought in Late Antiquity".

RESEARCH ACTIVITY (2014 - PRESENT)

- ❖ July 2014 - present
ERC project REDHIS, Department of Law, University of Pavia, chair of Roman Law.
- ❖ June 2016 - present
digital palaeography project *In codice ratio*, a collaboration between the Department of Humanities and the Department of Engineering (Informatics Section) of the University of Roma Tre with the Vatican Apostolic Archives (<http://www.inf.uniroma3.it/db/icr/>).
- ❖ June 2016 - present
interdisciplinary seminar dedicated to Pascal I (817-824), in collaboration with colleagues of the Department of Humanities, of the "Sapienza". University of Rome, and of Universitat de Barcelona.

ASSOCIATE PROFESSORSHIP QUALIFICATIONS (ITALY)

- 2018: Book and document sciences and religious historical sciences.
2020: Classic and late antique philology.

SCIENTIFIC AFFILIATIONS

- February 25, 2011: member of the Italian Association of Paleographers and Diplomatists.
December 18, 2017: Adjunct Member of the University Council of Papyrology.

ITALIAN SPECIAL GRANTS

- December 2017: ministerial contribution FFABR (Funding Fund for Basic Research Activity).

ACTIVITIES CARRIED OUT IN THE CONTEXT OF ITALIAN DOCTORAL PROGRAMS

- March 19, 2013, University of Cassino and Southern Lazio, seminar: *The Latin version of Giuseppe Flavio's Antiquitates Judaicae between philology, codicology and palaeography. A new witness and some reflections.*
June 21, 2013, University of Bari 'Aldo Moro', seminar: *The Latin book of ancient and late antique age: paleographic and papirological considerations.*
November 20, 2013, University of Pisa, seminar: *Typologies of the bilingual ancient glossary: palaeography, bibliography, codicology.*
November, 18, 2016, University of Roma Tre, seminar: *'Cum in omnibus bonis': unedito berlinese tra papirologia e paleografia.*
May 30, 2017: effective member of the jury for the awarding of the title of PhD -XXIX cycle of the Doctorate in Philological, Literary, Historical and Artistic Sciences, University of Bari.
May 2018, 16-17, University of Roma Tre, seminar: *Dal manoscritto al testo, dal testo al manoscritto: frammenti inediti tra paleografia, codicologia e ricostruzione testuale.*
June 3-4, 2020, University of Roma Tre, seminar: *About the origin of the Latin minuscule script.*
Doctoral Stages of "Didactics of Research" - University of Roma Tre, La Faggeta, Allumiere VT, a.y. 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020.

COLLABORATIONS WITH ACADEMIC JOURNALS (2005 - PRESENT)

- ❖ member of the editorial board of the journal "Scripta. An international journal of codicology and paleography";
- ❖ column *Palaeographia Papyrologica* for the journal "Papyrologica Lupiensia".

SCIENTIFIC ORGANIZATION OF WORKSHOPS AND SEMINARS

- ❖ February, December 2015, April 2016, September 2018: Workshops of the REDHIS project "Greek and Latin Jurisprudential Papyri" (Pavia, 5-7 February 2015; London 4-6 December 2015; Pavia 18-22 April 2016; Pavia 20-21 September 2018).
- ❖ November 2016-December 2018: cycle of interdisciplinary seminars dedicated to Pascal I (817-824), in collaboration with colleagues of the Department of Humanities, of the "Sapienza". University of Rome, de la Universitat de Barcelona.
- ❖ June 2018: organization of the seminar cycle "The Eastwardness of Things. Between the Christian

Cultures of the Middle East and the Insular World" held by Prof. Michelle P. Brown (Mediaeval Manuscripts Studies, School of Advanced Studies - London)

- ❖ October-December 2018: seminar cycle "Transmission and preservation of texts in Antiquity: five meetings"
- ❖ September-December 2019: scientific organization of the International Conference of the ERC project 'REDHIS' "The hidden structure. The law of jurists in late antiquity". Pavia, Palazzo Vistarino, 20-23 January 2020.

CONFERENCES, CONGRESSES, SEMINARS (2017- PRESENT)

February 2017 - final conference of PRIN 2012, "Tradurre tradere tramandare. I Padri Greci nell'Occidente Latino nell'Oriente Siriaco": *Edizioni e glossari bilingui greco-latini e latino greci nell'antichità e nella tarda antichità* (with Marco Fressura)

April 2017 - VIIIe Séminaire d'Antiquité tardive "De Legibus Novellis ad Theodosianum pertinentibus", Lille: *On some unpublished fragments of Theodosian: contents and reflections on the transmission of Theodosian Constitutions*.

April 2017 - "Ancient Scholarship: Scholastic Culture in the Hellenistic and Roman Eras" (Glasgow 27-28 April 2017): *For a Typology of the ancient legal Book*.

May 2017 - University of Bari: *Cum in omnibus bonis: an unpublished Berliner fragment between papyrology and palaeography*.

July 2017: VII Jornadas de Papirología, San Sebastián, 13-14 July 2017: *Cum in omnibus bonis: un inédito berlinés entre papirología y paleografía*.

September 2017: Comité international de paléographie latine XXth Colloquium, Yale University: *Unde de plano recte legi possit. Distinctive strategies and graphic conservatism in the Latin manuscript of legal content between Antiquity and the Middle Ages*.

January 2018: XIV College of Roman Law CEDANT, "Theodosian Code: Compilation, Transmission, Reception": *New Papyri of the Theodosian Code*.

February 2018: "Grata più delle stelle: Pasquale I (817-824) e la Roma del suo tempo": *Per una storia della cultura scritta della Roma del IX secolo: la testimonianza dei manoscritti*.

June 2018: "Manuscript Cultures in Medieval Syria. Towards a history of the Qubbat al khazna depository in Damascus", Berlin: *Again on the Latin Fragments of Damascus: A further Analysis of the oldest items*.

July 2018: 11th Celtic Conference in Classical Studies (St. Andrews): *Uncial script and Latin legal texts: an intense relationship*.

December 2018: "Grata più delle stelle: Pasquale I (817-824) e la Roma del suo tempo" (Rome, Pontifical Institute of Christian Archaeology): *Tra paleografia, epigrafia e storia: la Notitia martyrum di Santa Prassede*.

January 2019: "Lateinische Spätantike: Gestalten der Spätantike", Friedrich-Alexander-Universität Erlangen-Nürnberg: *Spätantike Leser der Codex Theodosianus*.

April 2019: "Nouveaux documents de droit romain", Séminaires de la Chaire "Droit, culture et société de la Rome antique" (a.y. 2018-2019): *Fragments juridiques dispersés entre Vienne et Paris: peut-être Ulpien? (P.Vindob. L 141 + P.Louvre inv. E 10295bis)*.

May 2019: "Nouveaux documents de droit romain", Séminaires de la Chaire "Droit, culture et société de la Rome antique" (a.y. 2018-2019): *Copies et lecteurs du Code Théodosien en Orient: un groupe de fragments de la Papyrussammlung de Berlin*.

May 2019: Gastvortrag, Heidelberg, Institut für Papyrologie und die Abteilung Mittellatein am Historischen Seminar: *How to write a letter: Latin everyday's script from abecedaries to epistolography*.

June 2019, Historical-legal Seminars, Department of Law, University of Roma Tre: *The circulation of the Codex Theodosianus in late antiquity: new witnesses and old problems*.

June 2019, SAIMS Graduate Conference, St. Andrews, 6-8 June 2019: *Authoritative writing, writing as authority: the contribution of paleography to the history of the transmission of Roman legal thought*.

July 2019, IX Jornadas de Papirología, Abadía de Montserrat, 8-10 July 2019: *Bilingüismo y digrafismo en el Codex Miscellaneus de Montserrat: una cuestión de manos*.

July 2019: 5th International Bamberg Workshop "Unabridged documents preserved in the Acts of the Ecumenical Councils and other context": *New evidence, old problems: imperial constitutions between the Theodosian Code and the Corpus Iuris Civilis*.

July 2019: XXIX International Congress of Papirology (Lecce, 1-6 August 2016): *Back straight, set the record straight! A reconsideration of Latin upright minuscule(s) scripts.*

September 2019: International Round Table "Latin and Coptic: languages, literatures, cultures in contact. Sondaggi dall'Egitto della Tarda Antichità", Napoli: *Tra conservazione e perdita: riusi di materiali latini in ambito copto.*

September 2019: International Seminar "The Collectio Avellana between late antique notaries and early medieval copyists": *Collections of constitutions in late antiquity: examples and comparisons for the Collectio Avellana.*

January 2020, International Conference of the ERC project 'REDHIS' "The hidden structure. The law of jurists in late antiquity: *Dai testi ai libri, dai codici al codex: il contributo di Redhis alla storia del libro antico.*

February 2020: University of Chicago: *The three lives of a parchment book. An early (Christian?) palimpsested palimpsest*

May 2020: Corso di Alta Formazione in Filologia e Storia del Manoscritto e del Libro Antico e per la Scuola Superiore Meridionale (Napoli): *presentazione del progetto 'In codice ratio'.*

June 2020: Archivio di Stato di Roma, Scuola di Archivistica, Paleografia e Diplomatica: *Tra libri e documenti nel Medioevo romano: gli scrinari di Sanctae Romanae Ecclesiae.*

July 2020: Jornadas de Papirología 9.5: *Un papiro latino de Karanis de la colección Goodspeed de la Universidad de Chicago.*

TEACHING ACTIVITY - TUTORING AND SUPERVISING (UNIVERSITY OF ROMA TRE)

a.y. 2012-2013 - present:

BA and MA courses of Greek and Latin Palaeography, Codicology and Diplomatics.

Supervisor of BA and MA dissertations in Palaeography, Codicology; adjunct supervisor of BA and MA dissertations in Papyrology, Latin literature, Medieval Italian Literature, Roman History.

TEACHING ACTIVITY IN OTHER PREMISES

❖ Scuola Estiva di Papirologia, Università del Salento: lessons on the palaeography of Greek and Latin papyry in the editions VI- 2012, VII - 2014, VIII- 2016, IX- 2018;

❖ July 2017: International Summer School, Università di Pavia, Dipartimento di Studi Umanistici "Documents for Ancient History".

❖ 28 January-8 February 2019 / 27 January-7 February 2020: Course "Palaeography I" for the DEEM (Diplôme Européen d'Études Médiévales), the postgraduate diploma of medieval studies promoted by FIDEM (Fédération Internationale des Instituts d'Études Médiévales).

❖ 11-15 November 2019 - Teaching week at the Complutense University of Madrid, Department of Classical Philology, as part of an Erasmus + teacher mobility agreement.: *Latinum est, non legitur? Introducción a la escritura latina en papiro.*

PUBLICATIONS (2015- PRESENT)

Book:

S. AMMIRATI, *Sul libro latino antico. Ricerche bibliologiche e paleografiche*, (Biblioteca degli Studi di Egittologia e Papirologia, 12), Pisa-Roma 2015 (recc.: G. Del Giudice, *Papyrologica Lupiensis* 25 [2016], pp. 205-207; G.W. Houston, *Bryn Mawr Classical Review* 31.05.2016; P. Nowak, *Studia Zródłoznawcze - Commentationes* 54 [2016], 227; M. Varvaro, *Iuris Antiqui Historia* 8 [2016], pp. 211-217; B. Rochette, *Athenaeum* 106 [2018], pp. 720-724);

Journal articles and book chapters:

S. AMMIRATI, *Testi e marginalia in libri prodotti a Roma alla fine dell'alto medioevo e la cultura degli Scrinarii Sanctae Romanae Ecclesiae: alcune riflessioni*, in C. Carbonetti-S. Lucà-M. Signorini (edd.), *Roma e il suo territorio nel medioevo. Le fonti scritte fra tradizione e innovazione*. Atti del Convegno internazionale di studio dell'Associazione Italiana Paleografi e Diplomatisti (Roma, 25-29 settembre 2012), Spoleto 2015, (Studi e ricerche, 6), pp. 343-363;

S. AMMIRATI, *Un poco noto Virgilio "romano": Urbana-Champaign, William R. and Clarice V. Spurlock Museum inv. 1931.20.00002*, in M. Capasso-M. De Nonno, *Scritti paleografici e papirologici in ricordo di Paolo Radiciotti*, Lecce 2015, pp. 12-32;

S. AMMIRATI, *Il layout dei manoscritti latini antichi e tardoantichi di contenuto giuridico: proposte per una ricerca*, in N. Pellè (a c. di), *Spazio scritto e spazio non scritto nel libro papiroaceo. Esperienze a confronto. Atti della Seconda Tavola Rotonda del Centro di Studi Papirologici dell'Università del Salento 9 ottobre 2014*, Lecce 2016 (Edaphos, 2), pp. 13-30;

S. AMMIRATI, *Frammenti inediti di giurisprudenza latina da un palinsesto copto. Per un'edizione delle scripturae inferiores del ms. London, British Library, Oriental 4717 (5)*, in *Athenaeum* 105 (2017), pp. 736-741;

S. AMMIRATI, *Il paratesto nei manoscritti giuridici di origine romana*, in *Segno e Testo* 15 (2017), pp. 247-264;

S. AMMIRATI, *"Segni nei libri": esempi e problemi nei manoscritti medievali di contenuto grammaticale*, in G. Nocchi Macedo - M.Ch. Scappaticcio (éds.), *Signes dans les textes, textes sur les signes*, Liège 2017, pp. 243-254;

S. AMMIRATI, *The Latin Fragments from Damascus' Qubbat al-khazna: a preliminary palaeographical and textual Survey*, in *Rivista degli Studi Orientali* 90 (2017). Supplemento 1, pp. 95-117;

(with M. Fressura), *Towards a Typology of Ancient Bilingual Glossaries: Palaeography, Bibliology, and Codicology*, in *Journal of Juristic Papyrology* 47 (2017), pp. 1-26: pp. 1-13, 24-26;

S. AMMIRATI, *Bilinguismo, digrafismo e letteratura giuridica della tarda antichità: un approccio paleografico (e qualche considerazione testuale)*, in D. Mantovani-S. Ammirati (a c. di), *Giurisprudenza romana nei papiri. Tracce per una ricerca*, Pavia 2018, pp. 81-93;

S. AMMIRATI, *Chrétien de Troye tra le sabbie d'Egitto: P.Vindob. L 114 (P.Capasso 1)*, in P. Davoli-N. Pellè (a c. di), *Πολυμάθεια. Studi Classici offerti a Mario Capasso*, Lecce 2018, pp. 9-14;

(with Ulrico Agnati), *P.Oxy. XVII 2089*, in D. Mantovani-S. Ammirati (a c. di), *Giurisprudenza romana nei papiri. Tracce per una ricerca*, Pavia 2018, pp. 31-60: 32-36;

(with D. Firmiani-M. Maiorino-P. Merialdo-E. Nieddu), *In Codice Ratio: Machine Transcription of Medieval Manuscripts*, in *Communications in computer and information science (Digital Libraries: Supporting Open Science*, vol. 988), 2019, pp.185-194;

S. AMMIRATI, *Apprendere il latino ai confini dell'impero tra antichità e tarda antichità. Un approccio paleografico*, in *Pratiche didattiche tra centro e periferia nel Mediterraneo tardoantico*. Atti del Convegno Internazionale di Studio, Roma 13-15 maggio 2015, a c. di D. Bianconi-G. Agosti, Spoleto 2019, pp. 173-192;

S. AMMIRATI, *New developments on Latin legal papyri: the ERC project REDHIS and the membra disiecta of a lost legal manuscript*, in *Proceedings of the XXVIII International Congress of Papyrology – Barcelona 1-6 August 2016* (chief editors A. Nodar-S. Torallas Tovar), Barcelona 2019, pp. 628-637;

S. AMMIRATI, *Cum in omnibus bonis ... Un inedito frammento berlinese tra papirologia e paleografia*, in *Ianuensis non nascitur sed fit. Studi per Dino Puncub. "Quaderni della Società Ligure di Storia Patria"*, vol. 1, pp. 79-93, Genova 2019;

S. AMMIRATI, *Towards a Typology of the Ancient Latin Legal Book*, in S. Adams (ed. by), *Scholastic Culture in the Hellenistic and Roman Eras. Greek, Latin, and Jewish*, Berlin-New York 2019, pp. 69-82;

S. AMMIRATI, *Il codice veronese delle Institutiones di Gaio. Paleografia e codicologia*, in D. Mantovani-U.

Babusiaux (a c. di), *Le Istituzioni di Gaio: avventure di un bestseller*, Pavia, pp. 321-358.

Bibliographical Surveys, Reviews and Curatorships:

S. AMMIRATI *Palaeographia Papyrologica XII (2013-2014)*, in *Papyrologica Lupiensia* 24 (2015), pp. 73-81; *Palaeographia Papyrologica XIII (2015)*, in *Papyrologica Lupiensia* 25 (2016), pp. 197-204; *Palaeographia Papyrologica XIV (2016)*, in *Papyrologica Lupiensia* 26 (2017), pp. 121-130; *Palaeographia Papyrologica XV (2017-2018)*, in *Papyrologica Lupiensia* 27 (2018), pp. 105-114; *Palaeographia Papyrologica XVI (2019)*, in *Papyrologica Lupiensia* 28 (2019), pp. 103-112

(con M. Fressura-D. Mantovani), *Cronaca del primo workshop di Redbis. Pavia, 5-7 febbraio 2015*, *Athenaeum* 132/II (2015), pp. 797-798;

Curatorship: (with D. Mantovani) *Giurisprudenza romana nei papiri. Tracce per una ricerca*, Pavia 2018.

FORTHCOMING PUBLICATIONS

S. AMMIRATI, *Il manoscritto latino di contenuto giuridico tra Antichità e Medioevo: strategie distintive e conservatorismo grafico da Oriente a Occidente*, in *Scribes and the presentation of the text. Proceedings of the Colloquium of the Comité Internationale de Paléographie Latine*, New Haven 6-8 September 2017, ed. by B. Shailor, Brepols Publ.

S. AMMIRATI, *Su alcuni inediti frammenti del Teodosiano: contenuti e riflessi sulla trasmissione delle costituzioni teodosiane*, in P. Jaillette-D. Moreau (éds.), *De legibus ad Theodosianum pertinentibus. Promulgation, réception, compilation des nouvelles post-théodosiennes – Promulgatio, Reception, Compilation of the Post-Theodosian Novels*; collezione «Munera» dell'editore Edipuglia (Bari);

S. AMMIRATI, *Produzione e circolazione libraria nella Roma del IX secolo. Nuove possibili attribuzioni?*, in *Grata più delle stelle. Pasquale I e la Roma del suo tempo*, ed. by S. Ammirati, A. Ballardini, G. Bordi, Roma;

(con M. Fressura), *Tipologie del glossario bilingue antico: paleografia, bibliologia, codicologia* (§§ 1-3.6, § 7 a cura di Serena Ammirati; §§ 3.7-6 a cura di Marco Fressura) in *Tradurre Tradire Tramandare. I Padri greci nell'Occidente Latino e nell'Oriente Siriaco/Translate Mislead Transmit. The Greek Fathers between Latin Western and Syriac Eastern World*, a c. di E. Colombi-C. Noce-V. Berti-M. Pavan-C. Tavolieri; “Lingua Patrum”, Brepols.

S. AMMIRATI, *Reconsidering the Latin fragments from the Qubbat al-khazna in the Great Mosque of Damascus*, in *The Damascus Fragments Towards a History of the Qubbat al-khazna Corpus of Manuscripts and Documents*, ed. by A. D'Ottone Rambach, K. Hirschler, R. Vollandt, *Beiruter Texte und Studien* 140, Berlin 2020.