

Annalisa D'Ascenzo, female, born and raised in Rome, where she still lives, she graduated in Literature. PhD in Geo-Historical studies, actually she is associate professor at the Department of Humanities of Roma Tre University (SSD M-GGR/01, 11/B1 Geography). She obtained the qualification as a full professor in 2020.

Since 2021 he has been Scientific Director of the "Giuseppe Caraci" Geocartographic Laboratory.

Currently member of PhD Program Board on "Storia, territorio e patrimonio culturale" of Roma Tre University (2013-), and previously named "Storia (Società, ambiente e territorio)" (2011).

She is the holder of various teachings: "History of Geography and explorations" (2006-) and "Geography and travel literature" (2015-). From 2013 she also teaches in the second level master "Digital Earth e smart governance: strategie e strumenti GIS per la gestione dei beni territoriali e culturali" (<http://www.labgeocaraci.it/mastergis/>).

She is part of the Scientific Committee of the Laboratory "Giuseppe Caraci" (from 2006), within which she organizes exhibitions and educational meetings and workshops, including the annual seminars *Dalla mappa al GIS* (from 2007, see [www.labgeocaraci.it](http://www.labgeocaraci.it)).

She is an active member of the main Italian associations on Geography; particularly with the Centro Italiano per gli Studi Storico-Geografici, covering various positions: Coordinator of the section "History of travel and exploration" (2019-), Editor in Chief (2019-) and Director of the Editorial Committee of the magazine «Geostorie» (since 2016), the scientific journal of CISGE ([www.cisge.it](http://www.cisge.it)).

She is responsible for the DigitalDISCI portal, a project for an online historical and biographical dictionary on Italian cartographers ([www.digitaldisci.it](http://www.digitaldisci.it)).

She loves the archival research and field study concerning places investigated. She works well on its own and in collaboration with others. She possess remarkable organizational abilities and relational skills.

Mainly she works with historical cartography as a source to understand, at varying scale, the evolution of human knowledge in the past, particularly in the mid-fifteenth and seventeenth centuries. Also she uses historical maps for the reconstruction of socio-territorial structure of the past and their historical evolution, even in relation to the physical characteristics of the territory and to natural phenomena. Moreover she study the ancient and modern sources to analyze the forms and transmission networks of geographic knowledge, the encoding of geographical information in travel literature, guides, descriptive texts, iconography and cartography.

Her scientific production is the result of her participation to various research groups, seminars, workshops, national and international conferences.

In 2009, she provided part of the depth charts to be added to a Ilaria Luzzana Caraci book "Al di là di altrove. Storia della geografia e delle esplorazioni" (Milano, Mursia, CD-Rom).

In 2012 she published the book "Cultura geografica e cartografia in Italia alla fine del Cinquecento. Il Trattato Universale. Descrizione et sito de tutta la Terra sin qui conosciuta di Urbano Monte" (Rome, Viella), where she studied the scholar of the fifteenth century and his original cartographic work of the world. She currently works on the subject of the depiction of East Asia between late medieval and early modern period.

From 1999 she was part of a national and international research groups. In the past she has collaborated with the National Committee for the celebrations of the fifth centenary of Amerigo Vespucci's trip, funded by both the Ministry of Culture and the Italian Navy. Specifically, she dealt with the organization of two international conferences, i.e. *Mundus Novus. Amerigo Vespucci e i metodi della ricerca storico-geografica* (Rome-Florence, 26-29 November 2002) and *Mundus Novus. Amerigo Vespucci e la sua eredità* (Rome, 29-31 March 2006), for which she was responsible for the acts. Between 2003 and 2005 she has participated in the work of the PRIN Project "Research Studies for a Historical Dictionary of Italian Cartographers (DISCI)".

The most recent and important projects are:

2020-2022, PRIN *Atlante della lingua e dei testi della cultura gastronomica italiana dall'età medievale all'Unità [AtLiTeG]/Atlas of language and of texts and Italian gastronomic culture from the Italian Medieval period to Unification [AtLaTIG]*, PI prof.ssa Giovanna Frosini, Università per stranieri di Siena (Prot. 2017XRCZTM);

2020-2024 Proyecto de investigación I+D+i del Ministerio de Ciencia e Innovación "El proyecto de las nuevas poblaciones de Sierra Morena y Andalucía en contexto europeo y comparado: ideas, reformas y proyección (1741-1835), PID2019-110225GB-I00/ AEI / 10.13039/501100011033.