

PERSONAL INFORMATION

Nationality: Italian
ORCID iD: <https://orcid.org/0000-0003-4489-9284>
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EMPLOYMENT

2021– Associate professor in Greek
Department of Humanities, University Roma Tre (Italy)

2018–21 Assistant professor in Greek
Department of Humanities, University Roma Tre (Italy)
National Academic Qualification as Associate Professor (validity: March 28, 2017—March 28, 2023), Italian Ministry of Education

2015–18 Lecturer in Greek
Department of Humanities, University Roma Tre (Italy)

2012–13 Junior research fellow in Greek
Department of Humanities, University Roma Tre (Italy)

2008–10 Junior research fellow in Greek
Department of Humanities, University Roma Tre (Italy)

EDUCATION

10.2004–09.2007 PhD in Classics, Department of Classics, University Roma Tre, Italy
Supervisor: Adele-Teresa Cozzoli (Roma Tre). Examiner: Giulio Massimilla (Naples). Viva examination on 11.04.2008.
Dissertation: *L'Inno a Delo di Callimaco, aspetti del mito e dello stile.*

1999–2003 MA in Classics, Faculty of Humanities, University Roma Tre, Italy: Distinction (110/110 e lode)
Dissertation: *Questioni critiche ed esegetiche nell'Inno a Delo di Callimaco.*

SCHOLARSHIPS, AWARDS, GRANTS

2018 **Department of Humanities, University Roma Tre:** award for the organisation of an international conference, “Interpreting Ancient Festivals: Identities in Motion in the Greek World” (held in October 2019)

2017 **Italian Ministry of Education:** grant for excellence in research (grant: €3.500)

PROFESSIONAL TRAINING

07.2009 Seventh Seminar in Papyrology, Istituto Papirologico “G. Vitelli”-Accademia Fiorentina di Papirologia e Studi sul Mondo Antico-Biblioteca Medicea Laurenziana

11.2006–09.2007 Advanced Seminar in the Humanities, Venice International University

07.2004 Summer School in Papyrology, Centro di Studi Papirologici, Università degli Studi di Lecce

TEACHING EXPERIENCE

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

2006–present (2006–2011 as instructor; 2012–2014 as adjunct professor; 2015–2018 as lecturer; 2018–present as assistant professor)

Classes

Greek for Beginners (BA course) (2006–7, 72 hours; 2007–8, 72 hours; 2008–9, 36 hours; 2009–10, 36 hours; 2010–11, 36 hours; 2011–12, 36 hours; 2012–13, 36 hours; 2013–14, 36 hours; 2014–15, 36 hours; 2015–16, 36 hours; 2016–17, 36 hours; 2017–18, 36 hours; 2018–19, 36 hours)

Introduction to Greek Literature (BA course) (2012–13, 15 hours; 2013–14, 15 hours; 2014–15, 15 hours; 2015–16, 36 hours; 2016–17, 36 hours; 2017–18, 36 hours; 2018–19, 36 hours; 2019–20, 36 hours)

Texts: Homer, Bacchylides, Herodotus, Plato

Advanced Greek Literature (MA course) (2012–13, 15 hours; 2013–14, 15 hours; 2014–15, 15 hours; 2015–16, 36 hours; 2016–17, 36 hours; 2017–18, 36 hours; 2018–19, 36 hours; 2019–20, 36 hours)

Texts: Homer, Archilochus, Hesiod, Bacchylides, Herodotus, Thucydides, Plato, Callimachus

Greek Didactics (MA course) (2019–20, 36 hours, newly designed course on “Polarities in Greek Culture”)

Texts: Herodotus, Thucydides, Plato, Aristotle

Supervisions

E. Esposito, *Da oikia a skené: l'alloggio di atleti, theoroi e fedeli alle feste greche* (co-tutor, MA dissertation, 2021)

B. Flamigni, (co-tutor, MA dissertation, 2021)

1 MA dissertation (2019–20), 2 MA dissertations (2017–18), 3 MA dissertations (2016–17), 1 BA and 5 MA dissertations (2015–16), 1 BA dissertation (2014–15)

OTHER TEACHING EXPERIENCE

- 09.2018 Literature class: *Educare alla complessità: miti dei poeti e miti dei filosofi* [by invitation] (2 hours)
“Comunicare il sapere umanistico”, week-long stage designed for high-school students, Department of Humanities, University Roma Tre
- 07.2015 Language course: *Advanced Classical Greek* [by invitation] (40 hours)
Université Européenne d’Été (jointly organized by ÉNS-Lyon, the University of Lausanne and University Roma Tre)
- 09.2011 Language course: *Greek – Advanced seminar* [by invitation] (10 hours)
Master program “Professional training for high-school teachers in classical and modern literatures” Faculty of Humanities, University Roma Tre

PHD SUPERVISIONS

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

- 2017– Faculty of the PhD program in Classics
- 2021–2024 PhD Candidate: Fulvio Oliva, *A Literary Study of the Periodos to Nicomedes*

OTHER PROFESSIONAL EXPERIENCE

- 08.2021 External examiner, PhD thesis “Lettere di un re. Il *Romanzo di Alessandro* tra tradizione epistolare, storiografia e narrazione romanzesca”, F. Di Giacinto, Università di Bologna
- 05.2021 External examiner, PhD thesis “Gli epigrammi di Antifilo di Bisanzio. Edizione, traduzione e commento”, S. Sacchetti, Università Roma Tre
- 05.2021 External examiner, PhD thesis “Studi sulla tradizione indiretta dei Theognidea: fasi antiche e testimonianza stobaica”, F. Boccasile, Università Roma Tre
- 05.2021 External examiner, PhD thesis “Studi per una nuova edizione critica commentata dei frammenti di Mimnermo”, A. Emiliani Zauli Naldi, Università di Messina
- 03.2020 External examiner, PhD thesis “Forme di mania e altre alterazioni psicofisiche nelle Argonautiche di Apollonio”, M. Peloso, Università di Roma ‘Tor Vergata’
- 03.2020 External examiner, PhD thesis “L’humilité dans la poésie hellénistique”, C.-E. Nardone, École Normale Supérieure de Lyon-Università degli Studi Roma Tre

VISITING PROFESSOR/SCHOLAR

- 03.2022 Visiting professor, Laboratoire Patrimoine, Littérature, Histoire (EA 4601), Université Toulouse-Jean Jaurès
- 06.2018 Visiting professor, Department of Classics, Democritus University of Thrace (Komotini, Greece)

09.2018	Visiting scholar, Faculty of Classics/Pembroke College, Cambridge
08.2018	Visiting scholar, Fondation Hardt, Vandœuvres-Genève
02.2017	Professeur invité, École Normale de Lyon (UMR 5189)
10.2010	Visiting professor, Department of Classics, University of Warsaw

ACADEMIC EVENT ORGANISATION EXPERIENCE

10.2021	Organiser of the roundtable “La filologia dei mondi” about R. Gagné, <i>Cosmography and the Idea of Hyperborea in Ancient Greece: A Philology of Worlds</i> (Cambridge 2021)
05.2021	Organiser of the international workshop “La cultura sofisticata fra occasione e permanenza: nuove prospettive di ricerca” (University Roma Tre)
03.2021	Organiser of the international workshop “Scienze dell’antichità e <i>Digital Humanities</i> : frontiere teoriche e prospettive di ricerca” (University Roma Tre)
10.2019	Co-organiser (with M. Giorda) of the international conference “Interpreting Ancient Festivals: Identities in Motion in the Greek World” (University Roma Tre)
03.2018	Co-organiser (with I. Matijašić) of the international conference “Homer and Herodotus: A Reappraisal” (Newcastle University, UK)
12.2015	Co-organiser (with A.-T. Cozzoli and P. Mureddu) of the international conference “Il poeta, la festa, la scena. Spazi e contesti teatrali. Antico e moderno” (University Roma Tre)
05.2013	Co-organiser (with A.-T. Cozzoli) of the international conference “Metamorfosi epiche. Prospettive di ricerca sull’epillio greco e romano” (University Roma Tre, Italy)
10.2009	Co-organiser (with G. Cerri and A.-T. Cozzoli) of the international conference “Tradizioni mitiche locali nell’epica greca” (University Roma Tre - American Academy in Rome, Italy)

ADMINISTRATIVE EXPERIENCE

AT THE DEPARTMENT OF HUMANITIES, UNIVERSITY ROMA TRE

2019–present	Erasmus+ Programme Advisor
2018–present	Member, Outreach University Committee, University Roma Tre
2018–present	Member, Scientific board of the PhD program in Classical and Modern Literatures
2018–present	Open days: meeting prospective applicants for Classical Studies and Modern Literatures programs

2017–present Undergraduate Student Advisor

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2017–present Society for Classical Studies (USA), Id 3061191
2012–present Research Network for the Study of Archaic and Classical Greek Song

MEMBERSHIP OF RESEARCH PROJECTS

2021– team member of SHN, Supplementum Hellenisticum Novum, dir. By F. Montana (University of Pavia)

2012-13 PRIN 2009 (National projects funded by the Italian Ministry of Education) “Dalla tragedia di Euripide alla poesia ellenistica: mito, stile e codici letterari tra continuità ed innovazione”. PI: P. Mureddu (University of Cagliari) (n. prot. 2009ANE7PR_004)

2006-8 PRIN 2006 (National projects funded by the Italian Ministry of Education) “Teatro, epica, romanzo: dal dramma attico all’età ellenistica”. PI: P. Mureddu (University of Cagliari) (n. prot. 2006101474_002)

PEER-REVIEWING EXPERIENCE

Journals

Classical Quarterly
Aevum Antiquum
Scienze dell’Antichità
Eikasmós
Materiali e discussioni per l’analisi dei testi classici
Quaderni Urbinati di Cultura Classica
Frammenti sulla Scena
Hesperia

Université Franco-Italienne

2016–present Member of the Editorial board, International journal *Aitia*, École Normale Supérieure de Lyon (<http://aitia.revues.org>; ISSN 1775-4275)

PUBLICATIONS

Books

1. *Artemide: la natura selvaggia* (Milano: Rizzoli, 2018) (Grandi miti greci, 25) [ISSN 2038-0844]
2. *Bacchilide: Odi e frammenti* (Milano: Rizzoli, 2015) [ISBN 978-88-17-07964-8]
3. *L’isola esile. Studi sull’Inno a Delo di Callimaco* (Roma: Quasar, 2013; *Quaderni di Seminari Romani di Cultura Greca*, 16) [ISBN 978-88-7140-533-9]

Articles

1. 'A Note on the "New Archilochus" (*POxy* LXIX 4708 fr. 1.12 = Archil. fr. 17j.12 Swift).' *Zeitschrift für Papyrologie und Epigraphik* 219 (2021) 1–3.
2. "'Aurea notizia". Mito e occasione nella *Victoria Berenices* di Callimaco', in C. Cusset (ed.), *La féminité dans les arts hellénistiques: voix, genre, représentations* (Leuven: Peeters, 2020) 135-55.
3. 'Wink or Twitch? Euripides' *Autolycus* (F 282) and the Ideologies of Fragmentation', in A. Lamari, F. Montanari, & A. Novokhatko, eds. *Fragmentation in Ancient Greek Drama* (Berlin-Boston: de Gruyter, 2020) 271-94.
4. "L'eco della tragedia: *reperformance* tragica ad Atene e oltre Atene in età classica." *Rivista di Filologia e di Istruzione Classica* 147 (2019) 462-76.
5. "'Call Me by My Name': A Note on Callimachus' *Acontius et Cydippe* (fr. 67.3–4 Pf./Harder = 166.3–4 Massimilla)', *Zeitschrift für Papyrologie und Epigraphik* 209 (2019) 54-9
6. 'The Ship, the Watch, and the Symposium: Archilochus' Fragments 2 and 4 W.2', *Rheinisches Museum für Philologie* 161 (2018) 242-74
7. 'L'ultima fatica: ideale eroico e celebrazione di Atene nell'*Eracle* di Euripide', in S. Novelli e M. Giuseppetti (edd.), *Spazi e contesti teatrali. Antico e moderno* (Amsterdam: Hakkert, 2017) 23-57 [ISBN 978-90-256-1327-3]
8. 'Gods in Fragments: Callimachus' *Hecale*', in J. J. Clauss, M. Cuypers e A. Kahane (edd.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond* (Stuttgart: Steiner, 2016) 180-96 [ISBN 978-3-515-11523-0]
9. 'La profezia apollinea su Cos nell'*Inno a Delo* di Callimaco', in A. Gostoli e R. Velardi (edd.), *Mythologein. Mito e forme di discorso nel mondo antico. Studi in onore di Giovanni Cerri* (Roma: Fabrizio Serra, 2014) 384-91 [ISBN 978-88-8147-443-1]
10. 'Miti e culti tra Attica e Argolide nell'*Ecale* di Callimaco', in A. Martina, A.-T. Cozzoli e M. Giuseppetti (edd.), *Callimachea II* (Roma: Scienze e Lettere, 2012) 131-57 [ISBN 978-88-6687-034-0]
11. 'Odisseo a Delo: memorie eroiche, saghe locali e tradizioni epiche', in G. Cerri, A.-T. Cozzoli e M. Giuseppetti (edd.), *Tradizioni mitiche locali nell'epica greca* (Roma: Scienze e Lettere, 2012) 191-220 [ISBN: 978-88-6687-033-3]
12. 'Mito e storia nell'*Inno a Delo* di Callimaco', in C. Cusset, N. LeMeur-Weissman e F. Levin (edd.), *Mythe et pouvoir à l'époque hellénistique* (Leuven-Paris-Walpole [MA]: Peeters, 2012; Hellenistica Groningana, 18) 469-94 [ISBN 9789042926844]
13. 'Poetry in the Iron Age: Interplay of Voices in Callimachus' *Iambi*?', *Aitia* 2 (2012) [<http://aitia.revues.org/558>] [ISSN 1775-4275]
14. 'Two Poets for a Goddess: Callimachus' and Philicus' *Hymns* to Demeter', in M. A. Harder, R. F. Regtuit e G. C. Wakker (edd.), *Gods and Religion in Hellenistic Poetry* (Leuven 2012: Hellenistica Groningana, 16) 103-29 [ISBN 9789042924840]
15. 'Ecale, un'eroina epico-tragica', *Quaderni Urbinati di Cultura Classica* 88.1/117 (2008) 39-56 [ISSN 0033-4987]
16. 'Alle origini dell'impresa argonautica: Ino e il sacrificio di Frisso in Apollonio Rodio e in Callimaco', in A. Martina e A.-T. Cozzoli (edd.), *L'epos argonautico* (Roma: Herder, 2007) 181-97 [ISBN 978-88-89670-33-0]
17. 'Callimaco, *Inno a Delo* 52-69, 80-97: Oxford, Bodleian Library, Ms. Gr. class. f 109 (P)', *Zeitschrift für Papyrologie und Epigraphik* 162 (2007) 51-6 [ISSN 0084-5388]
18. 'Delo πλαζομένη πελάγεσσι (Call. *hymn.* 4, 192) e il problema delle "isole vaganti" da Omero all'esegesi ellenistica', in A. Martina e A.-T. Cozzoli (edd.), *Callimachea I* (Roma: Herder, 2006) 195-227 [ISBN 88-89670-07-X]

19. 'Il *Giambo* 12 di Callimaco, occasione e allusività giambica', *Paideia* 61 (2006) 207-25 [ISSN 0030-9435]

Edited books

1. S. Novelli e M. Giuseppetti (edd.), *Spazi e contesti teatrali. Antico e moderno* (Amsterdam: Hakkert, 2017) [ISBN 978-90-256-1327-3]
2. A. Martina, A.-T. Cozzoli e M. Giuseppetti (edd.), *Callimachea II* (Roma: Scienze e Lettere, 2012) [ISBN 978-88-6687-034-0]
3. G. Cerri, A.-T. Cozzoli e M. Giuseppetti (edd.), *Tradizioni mitiche locali nell'epica greca* (Roma: Scienze e Lettere, 2012) [ISBN: 978-88-6687-033-3]

Reviews

1. R. Gagné, *Cosmography and the Idea of Hyperborea in Ancient Greece: A Philology of Worlds* (Cambridge 2021), *Mythos* 15 (2021) [<https://journals.openedition.org/mythos/3883>] [ISSN 2037-7746]
2. A. P. David, *The Dance of the Muses: Choral Theory and Archaic Greek Poetics* (Oxford 2006), *The Classical Review* 60.1 (2010) 6-7 [ISSN 0009-840X]
3. P. Angeli Bernardini (ed.), *La città di Argo. Mito, storia, tradizioni poetiche* (Roma 2004), *The Classical Review* 57.2 (2007) 435-7 [ISSN 0009-840X]
4. A. Kerkhecker, *Callimachus' Book of Iambi* (Oxford 1999) e B. Acosta-Hughes, *Polyeideia. The Iambi of Callimachus and the Archaic Iambic Tradition* (Berkeley-Los Angeles-London 2002), *Res Publica Litterarum* 29 (2006) 187-209 [ISSN 0275-4304]
5. K. Ukleja, *Der Delos-Hymnus des Kallimachos innerhalb seines Hymnensextetts* (Münster 2005), *Bryn Mawr Classical Review* 2006.03.05 [<http://bmcr.brynmawr.edu/2006/2006-03-05.html>] [ISSN 1055-7660]

SELECTED CONFERENCE AND SEMINAR PAPERS (* marks invited papers)

1. *"Euripides' *Melanippai*: Reflections of Empire?". At *Departing the Polis: Travel, travellers and Panhellenism in the extant plays and fragments of Greek drama*, University of Nottingham, July 8-9, 2020 [rescheduled in 2022 due to the COVID19 pandemic]
2. May 13, 2022.
3. At *Anchoring Innovation in Delphi*. University of Utrecht, April 14, 2022
4. *"Topografie poetiche nel fr. 75 Sn.-M. di Pindaro". Università di Chieti-Pescara "G. D'Annunzio", April 27, 2022
5. *"*Theōria*: Seeing the Self, Seeing the Other in the Greek World". At *TransMed Fall School 2021: New Narrations about Diversities*. University Roma Tre, October 14, 2021
6. "The Fight for the Past: Rethinking the Antiquarian Dimension of Alexandrian Poetry". At *Crisis and Resilience in Hellenistic Poetry*. 15th Groningen Workshop on Hellenistic Poetry, Groningen, September 16–17, 2021

7. “Textualization as Interpolation? Reconsidering Repetition in Greek Epic Poetry”. At *Orality and Literacy XIV: Textualization*, Israel Academy of Sciences and Humanities–The Hebrew University of Jerusalem, June 20–22, 2021
8. “Crizia e la cultura sofisticata”. At *La cultura sofisticata fra occasione e permanenza: nuove prospettive di ricerca*, University Roma Tre, May 19, 2021.
9. “Herodotus on the ‘Female Disease’”. At *Herodotus Helpline* (online seminar), March 17, 2021.
10. “Agrotera: gli spazi di Artemide”. At *Naming and Mapping the Gods in the Ancient Mediterranean. Spaces, Mobilities, Imaginaries*, Université Toulouse-Jean Jaurès, February 10–12, 2021
11. * “Feste come testi? Pensare la festa nel mondo greco”. At *Seminari del Laboratorio di Antropologia del Mondo Antico*, Seminar, University of Pisa, November 25, 2019
12. “La gloria del momento opportuno: Dioniso, Atene e Demetrio Poliorcete”. At *Interpreting Ancient Festivals: Identities in Motion in the Greek World*, International workshop, University Roma Tre, October 14, 2019
13. * “Spazio verbale e spazio materiale nell’Atene di V sec. a.C.: le Dionisie”. At *Nuovi volti della ricerca archeologica filologica e storica sul mondo antico*, Dottorato interateneo in Scienze dell’Antichità (Università di Trieste, Udine, Ca’ Foscari), Trieste, September 23-27, 2019
14. * “Hermesianax’ Poetics of Love in Context”. At *Song, Lament, Love: Harking Back to the Sounds of Elegy*, Panel, *Celtic Conference in Classics*, University of Coimbra, June 26–28, 2019
15. “I paesaggi di Artemide”. At *Land Experience in Antiquity: Costruire Ridefinire Abitare*, Università di Roma “Tor Vergata”, May 15-17, 2019
16. * “Dell’amore e di altre passioni: una lettura dell’*Aconzio e Cidippe* di Callimaco”. Università di Milano, Dipartimento di Studi Letterari, Filologici e Linguistici, April 24, 2019
17. * “Il terzo Epinicio di Bacchilide: le parole e le cose”. Graduate Seminar, Università di Bologna, April 12, 2019
18. * “The Sacred Landscape of Callimachus’ *Acontius and Cydippe*”. At *The Athens Greek Religion Seminar*, April 9, 2019.
19. “Herodotus’ Epic Voices: Homeric and non-Homeric Epic in the Histories Workshop”. At *Homer and Herodotus: A Reappraisal*, Newcastle University, March 4, 2019
20. * “Stranger Aphrodite: Greeks and the ‘Others’ in Cyprus”. At *Multi-religious places between conflict and accommodation*, International Workshop, University Roma Tre, November 29, 2018
21. “Il movimento coloniale nello spazio letterario greco arcaico: nuove prospettive”. At *Comparing Greek Colonies. Mobility and settlement consolidation from Southern Italy to the Black Sea (8th – 6th century BC)*, International Conference, Rome (University of Rome - Sapienza, DAI Rom, Universität Basel), November 7–9, 2018

22. *"What is Archaic about Archaic Greek Poetry?". At *3rd Colloquium of Postgraduate Students, PhD Candidates and Postdoctoral Researchers*, Department of Greek Philology, Democritus University of Thrace, June 1-2, 2018
23. *"Tibullus and Greek Love Elegy of the Hellenistic Age". At *Tibullus Beyond Elegy*, Panel, Classical Association Conference, Leicester, April 8, 2018
24. *"Callimachus' *Victoria Berenices*: In Praise of a Ptolemaic Queen". At *La féminité dans les arts hellénistiques: voix, genre, représentations*. International Conference, ÉNS Lyon, September 7–9, 2017
25. *"*Nomos e physis* sulla scena ateniese: l'*Antigone* di Sofocle". At *La polis, lo Stato, il teatro*, Workshop, University Roma Tre, Jan. 27, 2017
26. "Callimachus and Hellenistic Love Elegy". At *Casting Off Shadows: Hellenistic Poetry Beyond Callimachean Aesthetics*, University of Cambridge, September 1–3, 2017
27. "Spazio e tempo nei canti corali dell'*Eracle* di Euripide". At *Il poeta, la festa, la scena. Spazi e contesti teatrali. Antico e moderno*, International conference, University Roma Tre, December 15–16, 2015
28. *"I rimedi dell'amore: dal Ciclope teocriteo al Gallo virgiliano". At *Présence de Théocrite*, ÉNS Lyon-Université Clermont-Ferrand, International Conference, October 14–17, 2015
29. "From the Archaic Symposium to the Stage: Choral Songs between Literary Tradition and Shifting Political Contexts". At *Paths of Song: Interactions between Greek Lyric and Tragedy*, International Conference, University College London, April 11–13, 2013
30. *"L'eroe e l'aldilà: Virgilio di fronte ai suoi modelli greci.". At *Symposium Cumanum 2013: Aeneid 6 and its Cultural Reception*, Villa Virgiliana-University of Naples, June 25–27, 2013
31. "Archilochus between Biographical Fictions and Performance Tradition". At *The Reception of Greek Lyric Poetry, 600BC-AD400*, International Conference, University of Reading, September 6–8 2013
32. *"Intorno all'Ero e Leandro di Museo". At *L'epyllion et le mythe*, International workshop, ÉNS Lyon, September 28, 2012
33. "Delphic *Soteria* and the Athenian inscribed paeans". At *The Materiality of Text - placement, perception, presence*, International Conference, University of Durham, September 24–26, 2012
34. *"Myth and History in Callimachus' *Hymn to Delos*." At *Mythe et pouvoir à l'époque hellénistique*, International Conference, ÉNS Lyon, June 10–11, 2010
35. "Two Poets for a Goddess: Callimachus' and Philicus' *Hymns* to Demeter". At *Gods and Religion in Hellenistic Poetry*, International Conference, University of Groningen, August 2008.

Modern	Italian (native speaker) English (fluent) French (fluent) German (intermediate)
Ancient	Latin (advanced) Greek (all dialects and <i>koinê</i>) (advanced)