CURRICULUM VITAE EUROPEAN FORMAT

PERSONAL INFORMATION

Name	**RONCAGLIA GINO**
Place and date of birth	Rome, 11 January 1960
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WORK EXPERIENCE

• Dates (from – to)	1996 – ongoing
• Name and address of employer	from 2 March 2020 University of Roma Tre; previously, Tuscia University
• Type of company or sector	Public University
• Role	Associate Professor (31/10/*2015*-ongoing*)* with national qualification as Full Professor (effective 13/09/2018); University researcher (1996-2015; change from sector M/FIL-06 to sector M/STO-08 on 1/9/2011).
• Main tasks and responsibilities	At the University of Roma Tre: Professor of Digital Publishing, Digital Humanities and Philosophy of Information. Member of the Board of Directors of the Roma Tre Education Foundation. Vice-Coordinator and member of the Didactic Board for LM93, Member of the Didactic Board for L20 – LM19; Member of the Council for the Petrocchi University Library. Tutor LM 19.

At the University of Roma Tre: Professor of Digital Publishing, Digital Humanities and Philosophy of Information. Member of the Board of Directors of the Roma Tre Education Foundation. Vice-Coordinator and member of the Didactic Board for LM93, Member of the Didactic Board for L20 – LM19; Member of the Council for the Petrocchi University Library. Tutor LM 19.
Previously, at the University of Tuscia: Professor of Computer Science and the Humanities and of Digital Publishing; President of the University Center for Libraries (2018-2019); Director of the University Master in e-Learning (2005-2014) and of the courses on e-books and the future of the book and on the semantic web (2010-2014); Rector's delegate for e-Learning (2015-2018); Professor of Applications of multimedia to the transmission of knowledge, formerly member of the University Research Commission, of the Department Board, of the University Regulations Board, of the Technical-Scientific Committee of the University Computing Center. He was didactic manager of the three-year course in Translation and Interpreting (class III), included among the courses of the Campus One project. He has been a member of the Board of Professors of the PhD courses in "European Society, Institutions and Political Systems (XIX-XX century)" and in "Historical Sciences and Cultural Heritage".

It has been a member, since its establishment, of the CRUI (Italian Conference of University Deans)-OpenAccess Group; is a member of the CRUI Open Science Observatory; he was a member, representing the University of Tuscia, of the Libraries Commission of CRUI; he was a member of the CRUI-CARE commission.

• Dates (from – to)	1995 – present
• Name and address of employer	RAI Radiotelevisione Italiana – Rome
• Type of company or sector	Public service TV broadcasting
• Type of use	Scientific consultant, author, and collaborator for RAI Cultura (previously, RAI Educational)

• Main tasks and responsibilities	Among the programs in which he participated as author of the format and / or texts or as a collaborator: Medi@Mente; Medi@Mente Encyclopedia (also as a presenter); Medi@Mente School; Emilio (also as presenter); Informatics in Italy (also as a presenter); Explora Science Now!; Nautilus; Zettel; Memex; Zettel Debate; The state of the art; Invitation to read; Digital World (ongoing); School workshop (ongoing). In the period 2002-2004 he also worked as a consultant for RAI New Media. He also authored some episodes of the radio program Wikiradio (RAI RadioTre). Scientific consultant for the websites and online presence of RAI Cultura, he conceived the lesson plan builder created by RAI Scuola.
	During the COVID-19 emergency, he conceived and presented on behalf of RAI Cultura the Scuola@Casa program (10 episodes of introduction to distance learning), the Scuola@Casa News program (40 episodes, Moige 2020 award), the Scuola News program (35 episodes).
• Dates (from – to)	July 2017 – September 2019
• Name and address of employer	National School of Administration – Presidency of the Council of Ministers, Rome
• Type of company or sector	Public training institution
• Type of use	Temporary Professor
• Main tasks and responsibilities	Professor of E-learning technologies and methodology
• Dates (from – to)	1983-1995
• Name and address of employer	Chamber of Deputies – Rome
• Type of company or sector	Constitutional body
• Type of use	Documentary librarian
• Main tasks and responsibilities	Documentary librarian at the Historical Archives; from 1990 to 1995 responsible for the FEA project for the automation and digitization of inventories and documents of the Historical Archives.
	For his work at the Historical Archives of the Chamber of Deputies he was appointed in 1990 by the President of the Republic Knight of the Order of Merit of the Italian Republic.
• **Other assignments and work experience**	Ministerial appointments
	(2022 – ongoing) Member of the National Committee for School Libraries appointed by the Ministry of Education
	(2021 – ongoing) Member of the Scientific Council of the Fondazione Scuola Beni e Attività Culturali (MiBAC)
	(2013 – 2020) Member of the group of Italian experts for the SC6 sector of the European Horizon 2020 program
	(2018 – 2019) Member of the MIUR Open Access Working Group
	(2018 and 2019) President of the MIUR-MiBAC (CEPELL) committee for the evaluation of projects related to school library networks.
	(2016 – 2018) Member of the Commission of experts for the evaluation of Action 24 projects of the National Digital School Plan.
	(2016-17) Member of the MIUR Committee for the drafting of the Guidelines for the learning of Philosophy in the knowledge society.
	(2015-16) Among the MIUR consultants for the drafting of the National Digital School Plan.
	(2015-16) Member of the Committee on Libraries and Cultural Institutes of MIBACT.
	(2013–14) Member of the Interinstitutional Table for the Promotion of Reading, member of the Board within this Table
	(2013-14) Member of the Special Committee for the University Library of Pisa.
	Other assignments and awards
	In 2017 he was appointed Honorary Professor of the Universidad Nacional Villa María (Argentina)

EDUCATION AND TRAINING

• Dates (from – to)	1989-1993
• Name and type of education or training institution	University of Florence
• Main subjects/professional skills studied	PhD (access to the doctorate with first place in the ranking); PhD thesis on the logic of German second scholasticism, later published in volume by the Olschki publishing house.
• Qualification achieved	PhD in philosophy (September 1993)
• Level in the national classification (if applicable)	PhD
• Dates (from – to)	1985-1986
• Name and type of education or training institution	University "La Sapienza" of Rome
• Main subjects/professional skills studied	Advanced course in computer science for the humanities
• Qualification achieved	Postgraduate diploma in computer science for the humanities
• Level in the national classification (if applicable)	Postgraduate diploma
• Dates (from – to)	1978-1984
• Name and type of education or training institution	University "La Sapienza" of Rome
• Main subjects/professional skills studied	Degree in Philosophy with a thesis on modal logic by G.W. Leibniz (central sections published in English translation by the journals "Studia Leibnitiana" and "Topoi"). Score: 110/110 cum laude (after obtaining the score of 30/30 cum laude in all 19 exams included in the study curriculum)
• Qualification achieved	Doctor of Philosophy
• Level in the national classification (if applicable)	University Degree (old system)
• Dates (from – to)	1978
• Name and type of education or training institution	Liceo scientifico statale "A. Avogadro", Rome
• Main subjects/professional skills studied	Scientific high school diploma, obtained with the maximum mark (60/60).

PERSONAL SKILLS AND COMPETENCES

Acquired in the course of life and career but not necessarily recognized by official certificates and diplomas.

FIRST LANGUAGE	**ITALIAN**

OTHER LANGUAGES	
	ENGLISH
• Reading skills	C2
• Writing skills	C1
• Oral expression skills	C1

OTHER LANGUAGES

GERMAN

• Reading skills	B2
• Writing skills	B1
• Oral expression skills	B2

FRENCH

• Reading skills	B2
• Writing skills	A2
• Oral expression skills	A2

SPANISH

• Reading skills	B2
• Writing skills	A1
• Oral expression skills	A1

Excellent knowledge of Latin.

ORGANIZATIONAL AND RELATIONAL SKILLS AND COMPETENCES

Experience in coordinating working groups, acquired as part of his work at the Chamber of Deputies and later in the context of the university positions mentioned above, including in particular, as a delegate of the Rector, the coordination of the University group for e-Learning contents, and later the presidency of the University Center for libraries.

Experience in coordinating research groups, acquired within the various funded research projects in which he participated, including two PRIN projects (Trame and CoOperare) with coordination responsibilities for the Research Unit of the University of Tuscia and two European Erasmus+ projects (The Living Book, 2016-2019, and ReadTwinning, 2019-2022) with responsibility for coordinating the project groups of Forum del Libro (no profit cultural association), and for coordinating the international project teams for the ReadTwinning project.

Experience in coordinating online working and learning activities, acquired in 6 years of directing online courses for his university and in particular as the director of the university master in e-learning, and more recently as a professor of e-learning at the National School of Administration.

Relational experiences also acquired in other countries, with study stays or conferences in Germany, Finland, France, Spain, Portugal, Cyprus, Romania, Estonia, UK, USA, Brazil, Argentina.

TECHNICAL SKILLS AND COMPETENCES
With computers, specific equipment, machinery, etc.

Extensive technical skills, acquired in the context of studies and work, related to computer science and personal computing, with special reference to DOS, Windows, MAC / OS, Linux operating systems; to the programming languages LISP, PROLOG, C, BASIC; the main application programs; the use of the Web and network tools; HTML and XML markup languages; OEB-PS and ePub package formats.

Extensive skills and experience in the field of electronic publishing, with special reference to e-Books and digital libraries.

Extensive skills and experience in e-learning, including managing and administering the Moodle platform and creating learning objects in SCORM format. Good skills on the use of DSpace, Open Journal System, Open edX, Google Classroom, Microsoft Teams platforms.

ARTISTIC SKILLS AND COMPETENCES
Music, writing, drawing etc.

In addition to books and articles related to his areas of research (cf. Attachment), ha published some short stories and some essays and articles in the literary field (in Italian and English).

OTHER SKILLS AND COMPETENCIES

Experiences as author and presenter of educational television programs and scientific dissemination, acquired through collaborations with numerous programs of RAI

For further information:
www.cedefop.eu.int/transparency
www.europa.eu.int/comm/education/index_it.html
www.eurescv-search.com

Skills not previously indicated.	Educational and RAI Cultura. Radio experiences as author and presenter of programs for RAI Radio 3.
DRIVING LICENCE	Driving licence B

FURTHER INFORMATION

As part of his research activity, I worked mainly on two themes: the history of logic between the Middle Ages and Leibniz and (predominant interest today) digital publishing, digital cultures, and new forms of textuality. In the first field I dealt with the history of modal logic, with the logical reflection in the German second scholasticism, with discussions on non-existent entities in late scholastic and post-medieval logic and with Leibniz logic. In the second field I mainly dealt with electronic books, changes in the forms of reading, e-learning and tools of cultural production on the net.

I am the author or co-author of over one hundred and twenty books and publications, including the successful Laterza series of manuals on the use of the Internet (6 volumes and over 20 reprints from 1996 to 2004), the essay *Il mondo digitale* (with Fabio Ciotti, Laterza 2000, 16 reprints), the essay *La quarta rivoluzione. Sei lezioni sul futuro del libro* (Laterza 2010, 3 reprints), the essay *L'età della ffragmentazione. Book culture and digital school* (Laterza 2018, second enhanced edition 2020), and a volume on the logical debate in German Protestant scholasticism (*Palaestra Rationis.*Olschki 1996). I am co-author – with Mirella Capozzi – of the chapter dedicated to modern logic in the volume *The Development of Modern Logic* published by Oxford University Press. I am the scientific director of the Mondadori Educational 'Tailor-made Training' course dedicated to the use of digital tools and methodologies in schools, which during the COVID-19 emergency was included among the free digital initiatives sponsored by the Ministry of Education and was attended by over 40,000 teachers.

I am a founding member of the Italian Association for Humanistic Informatics and Digital Culture (AIUCD) and of the cultural association Liber Liber, promoter of the Manutius Project, a free digital library on the net; I am a member of the Forum del Libro Association, the Italian Society of Logic and Philosophy of Sciences, the Italian Society of Philosophy, the Italian Society of Analytical Philosophy, the Italian Society of e-Learning, the Italian Society of Bibliographic and Library Sciences, the Collaborative Knowledge Building Group (CKBG). I am a member of the Scientific Committee of the journals 'Bollettino dell'Associazione Italiana Biblioteche', 'Biblioteche Oggi Trends', 'Bibliothecae', 'Digitalia', 'Culture Digitali', 'Mediascapes', 'Quaderni DigiLab', 'Quaderni Debate', 'AIDA Informazioni', 'AIB Studi', ' DigitCult', 'New Annals of the Special School for Archivists and Librarians', 'magazén - International Journal for Digital and Public Humanities'. I am a member of the scientific committee of the Treccani 'Ti Leggo' project (2016-ongoing), of the Fondazione Mondo Digitale (2008-ongoing), of the Complexity Education Project (2020-ongoing), of the Mario Lodi Centenary (2021-2022). I am a member of the jury of the Moebius International Prize in Lugano for publishing in transition (2004-ongoing). I have held conferences and lectures for numerous public and private institutions, including courses or cycles of several lessons for the universities of Rome 'La Sapienza', Florence and Venice.

On behalf of Forum del Libro, I coordinated the Italian research group of the Erasmus+ European research project 'The Living Book' (2016- 2019) and I coordinate the international activities of the Erasmus+ European research project 'ReadTwinning' (2019-2022).

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Rome, March 18, 2023