

**CURRICULUM VITAE  
FRANCESCA IANNELLI**



**CONTACT DETAILS**

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**ACADEMIC TITLES AND POSITIONS:**

Habilitated as Full Professor of Aesthetics (2019)

Associate Professor at Roma Tre University, Italy (since 2018)

Habilitated as Associate Professor of Aesthetics (2014)

Senior Researcher and Assistant Professor at Roma Tre University, Italy (2011-2017)

Assistant Professor at the Academy of Fine Arts in Rome, Italy (2006-2009)

Dr. phil. (2004)

Scientific fellow worker (*wissenschaftliche Hilfskraft*) at FernUniversität Hagen, Germany (1999-2001)

Scientific fellow worker (*wissenschaftliche Hilfskraft*) at FernUniversität Hagen, Germany (1997-1998)

Mag. phil. (1997)

## **SUMMARY**

Francesca Iannelli is Associate Professor at the Roma Tre University in Italy, where she lectures on Aesthetics, History of Aesthetics, Philosophy of Music, Philosophy and Semiotics of Taste, Didactics of Philosophy.

She studied Philosophy at the University of Rome La Sapienza (1991-1997) and obtained her German-Italian Ph.D. from the FernUniversität Hagen and the University of Roma Tre (2004). She was Scientific fellow worker (*wissenschaftliche Hilfskraft*) at the Department of Philosophy of the *FernUniversität* Hagen (1997-98; 1999-2001). Postdoctoral Research Fellow at the Deutsches Literaturarchiv (DLA) in Marbach (2010), DAAD Research Fellow at the Humboldt Universität Berlin (2015) and Izea Research Fellow at the Martin Luther Universität Halle. With Alain Patrick Olivier (Nantes University, France) she coordinates *Hegel Art Net*, an international community of scholars working on the edition and translation of Hegel's lectures on "Philosophy of Art". The research concerns as well the reception of Hegel's philosophy in the contemporary debates and in the current artistic creation all over the world.

She has given numerous talks in Italian Universities and at the following foreign Institutions:

St. Petersburg University (Russia); Stuttgart University (Germany); INHA in Paris (France); Deutsches Literaturarchiv Marbach (Germany); Oslo University (Norway); Tokyo University (Japan); China National Convention Center in Beijing (China); Tampere University (Finland), IZEA, Halle University (Germany); Carl Friedrich von Siemens Stiftung in Munich (Germany); University of Athens (Greece); University of Münster (Germany); RuhrUniversität Bochum (Germany); Humboldt-Universität zu Berlin (Germany); Friedrich-Schiller-University Jena (Germany); University of Vienna (Austria); Akatlar Kültür Merkezi, Istanbul (Turkey); Evangelisches Stift, Tübingen (Germany); Leuven University (Belgium); FernUniversität Hagen (Germany).

As part of the Erasmus Life Long Learning project, she lectured at the Jena University (2014) and at the Münster University (2016).

## **RESEARCH INTERESTS:**

Enlightenment, Classical German Philosophy (esp. Winckelmann, Kant and Hegel), Post-Hegelianism (esp. F.Th. Vischer, D.F. Strauss and F. De Sanctis), History of Aesthetics, Japanese Aesthetics, Landscape Studies, Contemporary Aesthetics (esp. A.C. Danto and H. Belting) and Contemporary Art.

## **AWARDS:**

### **2004:**

*Lucio Colletti's Prize* for the best Ph.D. Dissertation, funded by the Italian House of Representatives.

### **2014:**

*DAAD-Ladislao-Mittner Prize* for outstanding achievements in the field of German Studies and for special merits concerning the academic and cultural dialogue between Germany and Italy, funded by the DAAD and the German Ministry of Culture and Research.

## **EDUCATION:**

### **1999-2004:**

*Co-tutelle de thèse* between the *FernUniversität* Hagen (Adviser: Annemarie Gethmann- Siefert) and the University of Roma Tre (Adviser: Paolo D'Angelo). The Thesis *Die Bestimmung des Hässlichen in Hegels Vorlesungen zur Ästhetik und die Rezeption bei den Hegelianern* was discussed in Germany in August 2004. The Ph.D. was obtained with "summa cum laude" and the dissertation received the Lucio Colletti's Award 2004 of the House of Representatives, Rome, Italy.

### **1997:**

Philosophy Degree at the University of Rome La Sapienza (Advisers: Paolo Vinci and Francesco Valentini) with a thesis on the subjectivity in Hegel's *Phenomenology of Spirit*; mark 110/110 with honors.

## **FELLOWSHIPS:**

### **2017-18:**

Izea Research Fellow at the Martin Luther Universität Halle, Germany.

### **2016:**

University of Münster, Germany: Erasmus Teaching Program.

### **2015:**

DAAD Research Fellow as Ladislao Mittner prize-winner at the Humboldt-Universität Berlin. Supervisor: Prof. Michael Diers.

### **2014:**

University of Jena, Germany: Erasmus Teaching Program.

### **2012:**

Research Fellow on the History and teaching of the Holocaust at the Mémorial de la Shoah, Paris, France.

**2011:**

Research Fellow on the History of the Holocaust at Yad Vashem, World Center for Holocaust Research, Documentation, Education and Commemoration, Jerusalem, Israel.

**2010:**

C.H. Beck's Postdoctoral Research Fellow at the Deutsches Literaturarchiv Marbach, Germany.

**2003-2005:**

Several Research periods at the Department of Philosophy of the *FernUniversität* Hagen (Germany) with a Fellowship of the Department of Philosophy of the Roma Tre University for young Researchers.

**1999- 2002:**

Doctoral Fellowship of the Region North Rhine-Westphalia, Germany.

**1999:**

Research stay for "specialization abroad" at the Department of Philosophy of the *FernUniversität* Hagen with a scholarship from the University of Rome Tor Vergata.

**1996-1997:**

Research stay for "Thesis abroad" at the Hegel-Archiv of Bochum Ruhr-Universität (Germany) with a scholarship from the University of Rome La Sapienza.

**ITALIAN AND INTERNATIONAL PROJECTS:**

- **PRIN** - Relevant National Interest Research Project funded by the Italian Ministry of Education, University and Research

**2009-2013:**

*Ethical criticism.*

Member of the Research Unit of Roma Tre University.

**2008:**

*The concept of Recognition.*

Member (50%) of the Research Unit of Roma Tre University.

**2008:**

*Unity and Diversity of Arts.*

Member (50%) of the Research Unit of Roma Tre University.

**2007-2009:**

*Memory, Temporality and Spaziality between Film, Literatur and visual Arts.*

Member of the Research Unit of Roma Tre University.

- **GRANTS FOR INTERNATIONAL PROJECTS**

**2017:**

DFG/Villa Vigoni Grant

*Hegel und Italien – Italien und Hegel: Geistige Synergien von Gestern und Heute* at Villa Vigoni, German-Italian Centre for European excellence (*German-Italian Cooperation in the field of Humanities and Social Sciences*), Lake Como, Italy together with Klaus Vieweg (Jena University) and Federico Vercellone (Torino University)

**2013:**

DAAD Grant “Deutsch-Italienische Dialoge 2013” *Von Hegel bis heute* together with Klaus Vieweg (Friedrich-Schiller-University Jena) and Federico Vercellone (Torino University)

**1999 –2001:**

DFG-Project *Ästhetik und spekulative Kunstgeschichte* directed by Prof. A. Gethmann-Siefert and B. Collenberg-Plotnikov at the FernUniversität Hagen, Germany.

Member of the Research Project as scientific fellow worker (*wissenschaftliche Hilfskraft*).

- **OTHER INTERNATIONAL PROJECTS**

**2019-present:**

Hegel Art Net - International Research Network on Hegel’s Philosophy of Art  
Coordination with Alain Patrick Olivier (Université de Nantes)

<https://bacheca.uniroma3.it/hpat/>

**2019-present:**

Scientific Direction of *Hegel Now!*

<https://bacheca.uniroma3.it/hpat/hegel-now/our-project/>

## **DEPARTMENTAL SERVICE – ROMA TRE UNIVERSITY:**

### **2013-2019:**

Member of the Didactic Commission of the Bachelor and of the Master Degree in Philosophy at the Department of Philosophy, Communication and Visual Art

### **2019- present:**

Member of the Didactic Commission of the Bachelor Degree in Eno-gastronomic Sciences at the Department of Science

### **2019- present:**

Quality Assurance Supervisor at the Department of Philosophy, Communication and Visual Art

### **2020 -present:**

President of the Bachelor Degree in Communication Sciences (L 20), of the Master Degree in Journalism (LM 19) and of the Master Degree in Cognitive Science (LM 92)

## **MEMBERSHIPS AND COMMITTEE ACTIVITIES:**

### **2019-present:**

Member of the “Italian Philosophical Council”

### **2016-present:**

Member of the Executive Committee of the Roman Section of the Italian Philosophical Society (SFI).

Ordinary Member of the SIE (“Italian Aesthetics Society”), of the Hegel-Gesellschaft, of the *Hegel-Vereinigung* and of the Italian *DAAD Alumni* Society.

### **Member of the International Editorial Board:**

- "Jena-Sophia. Studien und Editionen zum deutschen Idealismus und zur Frühromantik", Fink Verlag Verlag
- Journal of the Korean Society of Aesthetics and Science of Art (KSASA).

### **Member of the scientific committee of the following Italian Journals:**

- Colloquia Philosophica
- Lebenswelt (2011-19)

## **INTERNATIONAL CONFERENCE AND WORKSHOP ORGANIZATION (SELECTION):**

**19-20/05/2011:**

International Conference *Art, Religion and Politics in Hegel's Philosophy*. Roma Tre University

**16-18/12/2013:**

German-Italian DAAD Conference *Von Hegel bis heute* at the Roma Tre University in a partnership with Goethe-Institut Rom, Friedrich-Schiller-University Jena and Torino University

**26-28/10/2017:**

German-Italian DFG Conference *Hegel und Italien – Italien und Hegel: Geistige Synergien von Gestern und Heute* at Villa Vigoni, German-Italian Centre for European excellence, Como, Italy

**26-28/09/2018:**

Co-organization and scientific direction of the first *World WoMen Hegelian Congress - The Owl's Flight. Hegel's Legacy in a Different Voice* (9 Keynote Speakers and 60 speakers divided into 7 parallel panels) at the University of Rome La Sapienza, <https://wovohegel.wordpress.com>

**30-31/05/2019**

Co-organization and scientific direction of the International conference *Philosophy and Madness: From Kant to Hegel and beyond* at the University of Roma Tre (8 Keynote Speakers and 35 speakers divided in to 5 parallel panels)

<http://filosofiacomunicazionepettacolo.uniroma3.it/philosophyandmadness>

**26/09/2019;**

Organization with Alain P. Olivier of the 1<sup>st</sup> International Hegel Art Net Workshop. INHA Paris.

**2-4/04/2020;**

Organization with Alain P. Olivier of the 2<sup>nd</sup> Virtual International Hegel Art Net Workshop.

**1-2/06/2020**

Organization with Alain P. Olivier of the 3<sup>rd</sup> Virtual International Hegel Art Net Workshop

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Please refer to the following link for a detailed list of publications:

<https://www.uniroma3.it/persona/a3pGeDRxMm9yWWg4NDlkMCsvYjN0dHdaUk4vbEIPVS9YeXZ0NDEyMnk3Yz0=/ricerca/>

Francesca Iannelli

9<sup>th</sup> February 2021

