

Julia L. Hairston

aggiornato ad ottobre 2024
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Julia L. Hairston è professore a contratto di “Literature and Art in the Italian Renaissance” (L-FIL-LET 10) per l’anno accademico 2024-25.

Istruzione

- 1998 PhD in Italianistica, The Johns Hopkins University, Baltimore, MD (USA)
- 1994 MA in Italianistica, The Johns Hopkins University, Baltimore, MD (USA)
- 1989 Dottore in Lettere Moderne (quadriennale) 110/110 e lode, Università degli studi di Roma “La Sapienza”
- 1984 Bachelor of Arts, Vassar College, Poughkeepsie, NY (USA)

Didattica

- 2023 Docente a contratto, “Letterature italiana del Rinascimento”, Dartmouth College Rome Center, Roma
- 2022 Docente a contratto, “Looking for Love in the Italian Renaissance”, Loyola University of Chicago, John Felice Rome Center, Roma
- 2020-2003 Docente a contratto, “Rome and Renaissance Literature”, “Gender Wars in Early Modern Italy”, “Humanists, Artists, and Courtesans in Renaissance Rome”, “Castiglione’s Book of the Courtier and Rules for Social Engagement”, University of California Rome Study Center, Roma
- 2005-1992 Lettore di Madrelingua Straniera, Dipartimento di Anglistica, Università degli studi di Roma “La Sapienza”

Elenco delle pubblicazioni

Libri & edizioni

- 2014 *Gender in Early Modern Rome*, a cura di Julia L. Hairston, raccolta di saggi in *Tatti Studies in the Italian Renaissance* 17.1 (May 2014): 35-201.
- 2014 Tullia d’Aragona, *The Poems and Letters of Tullia d’Aragona and Others. A Bilingual Edition*, testo curato e tradotto da Julia L. Hairston. Toronto, Iter and the Centre for Reformation and Renaissance Studies.
- 2010 *The Body in Early Modern Italy*, a cura di Julia L. Hairston e Walter Stephens. Baltimore, Johns Hopkins University Press.
- 1996 *Gendered Contexts: New Perspectives in Italian Cultural Studies*, a cura di Laura Benedetti, Julia L. Hairston e Silvia Ross. New York, Peter Lang.

Articoli & saggi (tutti sottoposti alla revisione anonima tra pari)

- 2024 “Tullia d’Aragona and the Tribunals in Siena: A Dowry Story.” *Making Stories in the Early Modern World and Beyond*, a cura di John Christopoulos e John Hunt, 49–64. Toronto, CRRS.

- 2024 "Tullia d'Aragona's *Meschino* and Religious Debate in Sixteenth-Century Italy." In *Redreaming the Renaissance: Essays on History and Literature in Honor of Guido Ruggiero*, a cura di Mary Lindemann e Deanna Shemek, 146–65. Newark, DE, University of Delaware Press.
- 2018 "L'attribuzione de *Il Meschino, altrimenti detto il Guerrino* di Tullia d'Aragona, alcuni documenti." *RR: Roma nel Rinascimento*: 419-439.
- 2018 "Teaching Tullia d'Aragona's *Il Meschino, altrimenti detto il Guerrino (The Wretch, Otherwise Known as Guerrino)*", scritto con John C. McLucas. In *Approaches to Teaching Ariosto's Orlando Furioso and the Italian Romance Epic*, a cura di Jo Ann Cavallo, 199-209. New York, Modern Language Association.
- 2016 "'Di diversi a lei': l'antologia corale di Tullia d'Aragona." In *Scrivere lettere nel Cinquecento: corrispondenze in prosa e in versi*, a cura di Laura Fortini, Giuseppe Izzi e Concetta Raineri, 173-84. Roma, Edizioni di Storia e letteratura.
- 2014 "Afterword." *Gender in Early Modern Rome, I Tatti Studies in the Italian Renaissance* 17: 197-201.
- 2013 "The Economics of Milk and Blood in Alberti's *Libri della famiglia*: Maternal versus Wet-Nursing." In *Medieval and Renaissance Lactations: Images, Rhetorics, Practices*, a cura di Jutta Sperling, 187-212. Farnham, UK, Ashgate.
- 2010 "'Di sangue illustre & pellegrino': The Eclipse of the Body in the Lyric of Tullia d'Aragona." In *The Body in Early Modern Italy*, a cura di Julia L. Hairston e Walter Stephens, 158-175. Baltimore, Johns Hopkins University Press.
- 2008 "Tullia d'Aragona: Two New Sonnets." Scritto con P. Renée Baernstein. *MLN* 123: 151-59.
- 2003 "Out of the Archive: Four Newly-Identified Figures in Tullia d'Aragona's *Rime della Signora Tullia di Aragona et di diversi a lei (1547)*." *MLN* 118: 257-263.
- 2000 "Skirting the Issue: Machiavelli's Caterina Sforza." *Renaissance Quarterly* 53. 3 (autunno): 687-712.
- 2000 "Bradamante, 'vergine saggia': Maternity and the Art of Negotiation." *Exemplaria* 12. 2 (ottobre): 455-86.

Voci per enciclopedie o cataloghi e bibliografie

- 2023 "Tullia d'Aragona e la corte medicea." In *Eleonora di Toledo e l'invenzione della corte dei Medici a Firenze*, a cura di Bruce Edelstein e Valentina Conticelli. Livorno, Sillabe, 2023; catalogo della mostra "Tesoro dei Granduchi." Firenze, Galleria degli Uffizi, 6 febbraio-14 maggio 2023.
- 2020 "Tullia d'Aragona." *Dizionario biografico degli italiani* 97: 158-161.
- 2016 "Tullia d'Aragona." *Oxford Bibliographies Online. Renaissance and Reformation*, a cura di Margaret L. King. New York, Oxford University Press.
- 2007 "Tullia d'Aragona." *Encyclopedia of Women in the Renaissance*, a cura di Diana Robin, Anne R. Larsen e Carole Levin, 26-30. Santa Barbara, ABC-CLIO.

2005, rev. "Tullia d'Aragona." Biography for the Chicago Italian Women Writers Project
2018 <http://www.lib.uchicago.edu/efts/IWW/BIOS/A0004.html>.

Recensioni di libri o schede per articoli

- 2019 "Virtù più che virili": *Le lettere familiari di Beatrice Caetani Cesi (1557-1608)*, ed. Caterina Fiorani, con una nota sulla paleografia Rita Cosma e un articolo di Manuel Vaquero Piñeiro. Roma, Viella, 2017. *Renaissance Quarterly* 72.3: 1131-32.
- 2017 Scheda dell'articolo di Ambra Moroncini, "The Accademia della Virtù and Religious Dissent." In *The Italian Academies 1525-1700: Networks of Culture, Innovation, and Dissent*, a cura di Jane E. Everson, Denis V. Reidy e Lisa Sampson. Cambridge, Modern Humanities Research Association e Routledge, 2016. *RR: Roma nel Rinascimento*: 191-93.
- 2017 Scheda dell'articolo di Paolo Procaccioli, "Accademia come palestra e come tribuna: Girolamo Ruscelli sdegnato, ardente, dubbioso, fratteggiano." In *The Italian Academies 1525-1700: Networks of Culture, Innovation, and Dissent*, a cura di Jane E. Everson, Denis V. Reidy e Lisa Sampson. Cambridge, Modern Humanities Research Association e Routledge, 2016. *RR: Roma nel Rinascimento*: 215-17
- 2012 *In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women's Writing*, a cura di Julie D. Campbell e Maria Galli Stampino. Toronto, Iter and the Centre for Reformation and Renaissance Studies, 2011. *Renaissance Quarterly* 65.3: 983-85.
- 2007 Vittoria Colonna, *Sonnets for Michelangelo*, testo curato e tradotto da Abigail Brundin. Chicago, University of Chicago Press, 2005. *Italian Studies* 62.1: 140-41.
- 2006 *I Giolito e la stampa nell'Italia del XVI secolo*, a cura di Angela Nuovo e Christian Coppens. Geneva, Droz, 2005. *Renaissance Quarterly* 59.4: 1269-70.
- 2004 *Monaca, moglie, serva, cortigiana: vita e immagine delle donne tra Rinascimento e Controriforma*, a cura di Sara Matthews-Grieco e Sabina Brevaglieri. Firenze, Morgana, 2001. *Sixteenth Century Journal* 35.1: 256-58.
- 1994 "La prima settimana: Corpi e identità sessuale." *Agenda della Società Italiana delle Storiche* 10-11: 60-62.

Borse di studio e onori

- 2025-2023 Vincitrice, Venetian Research Program, Gladys Kriebel Delmas Foundation
- 2023 Vincitrice, Paul Oskar Kristeller Fellowship, Renaissance Society of America
- 2016 Membro, School of Historical Studies, Institute for Advanced Study, Princeton, NJ (primavera)
- 2016 Eletta socia straniera dell'Accademia dell'Arcadia
- 2004 Vincitrice, National Endowment for the Humanities Collaborative Grant for Translation; Principle Investigator: Albert Rabil Jr.
- 2003 Vincitrice, National Endowment for the Humanities Collaborative Grant for Translation; Principle Investigator: Albert Rabil Jr.

2001–2000 Borsista Francesco De Dombrowski, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy

Temi di ricerca, relazioni a convegni e seminari di studio, associazioni

Ricerca in corso

libri & edizioni

Tullia d’Aragona, *The Wretch, Otherwise Known as Guerrino: A Bilingual Edition*, testo italiano a cura di Julia L. Hairston con un’introduzione critica, Julia L. Hairston, annotato da Julia L. Hairston e John C. McLucas, tradotto da John C. McLucas per la collana “The Other Voice in Early Modern Europe” (New York, Iter Press, in uscita al novembre 2024)

Women as Readers in Early Modern Italy, una collezione di saggi, a cura di Julia L. Hairston e Milena Sabato (sarà mandata in lettura nell’ottobre 2024)

The Thorny Laurel: Tullia d’Aragona, Woman of Letters, una biografia intellettuale di Tullia d’Aragona (due dei cinque capitoli già scritti)

Articoli & saggi

“Women Reading Epic in Mid-Cinquecento: Advice from Tullia d’Aragona” in *Women as Readers in Early Modern Italy*, a cura di Julia L. Hairston e Milena Sabato

“New Poems by Tullia d’Aragona: An Exchange with Battista Alamanni” per *California Italian Studies*

“*Il Guerrin Meschino*: da Andrea da Barberino a Tullia d’Aragona” per *Atti e memorie dell’Arcadia*

Conferenze su invito

- 2024 “[P]erché niuno contrario è senza l’altro suo contrario’: quarant’anni di studi sulle donne e sul gender a Roma nel Rinascimento”, in occasione della giornata di studio per i quarant’anni di Roma nel Rinascimento, organizzata da Paola Farenga, Anna Modigliani e Myriam Chiabò, Istituto storico italiano per il Medio Evo, 20 novembre
- 2022 “*Il Guerrin Meschino*: da Andrea da Barberino a Tullia d’Aragona.” Serie di conferenze dell’Accademia dell’Arcadia, organizzata da Maurizio Campanelli e Pietro Petteruti Pellegrino. Biblioteca Angelica. 17 marzo.
- 2021 “Cortegiane oneste e no: ‘le parole sono importanti!’” *Figure ai margini nella storia, nell’arte, nella letteratura, Roma e dintorni, XV-XVI secolo*, organizzato da Anna Esposito e Giuseppe Crimi per Roma nel Rinascimento. Biblioteca Casanatense. 3 marzo.
- 2021 “Guerrino, il Meschino: da Andrea da Barberino a Tullia d’Aragona.” Dottorato di ricerca in *Civiltà e culture linguistico-letterarie dall’antichità al moderno*, Curriculum di Italianistica, organizzato da Luca Marcozzi. Università di RomaTre. 27 gennaio.

- 2019 Tullia d’Aragona and the Courts.” *Making Stories in the Early Modern World: An International Conference in Honour of Elizabeth and Tom Cohen*, York University and the University of Toronto, Toronto, CA, November 1-3.
- 2019 “Tullia d’Aragona’s *Meschino* and the Counter-Reformation.” *Women as Writers of Heroic Poetry in Renaissance Italy*, UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, April 5.
- 2018 “Questioni di attribuzione e autorialità nel Cinquecento italiano: il caso di Tullia d’Aragona.” *Scrivere è chiedersi come siamo fatte: Scritture di donne attraverso il tempo*, organizzato da Maria Serena Sapegno. Sapienza Università di Roma. 12 aprile.
- 2016 “The Argument over Ariosto: Tullia d’Aragona’s *Meschino* in the Literary Vanguard.” *Ariosto 500*, organized by Walter Stephens, April Oettinger, John McLucas, Leslie Zarker Morgan. The Johns Hopkins University, Baltimore, MD. October 13-15.
- 2014 “Di diversi a lei’: l’antologia corale di Tullia d’Aragona.” *Scrivere lettere nel Cinquecento: corrispondenze in prosa e in versi*. RomaTre University of Rome. May 8-9.
- 2012 “Did She or Didn’t She? Tullia d’Aragona and Questions of Authorship in Early Modern Italy.” Graduate Studies Seminar, Villa La Pietra, New York University. Florence, Italy. November 13.
- 2002 “Salome or Sabine? Tullia d’Aragona, Power, and Identity in Sixteenth-Century Italy.” American Academy in Rome, Rome, Italy. February 28.
- 2001 “Salome or Sabine? Tullia Aragona, the Female Body, Early Modern Men, and the Cultivation of Ambiguity.” Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy. June 7.
- 2001 “Salome or Sabine? Tullia d’Aragona, the Female Body, Early Modern Men, and the Cultivation of Ambiguity.” Wesleyan University, Middletown, CT. February 5.
- 1998 “Ariosto’s Bradamante and the Politics of Maternity.” Yale University, New Haven, CT. February 9.
- 1996 “Skirting the Issue: Machiavelli’s Caterina Sforza,” Yale University, New Haven, CT. February 1.
- 1994 “Women, Gender Studies, and Milton’s Eve,” La Sapienza University of Rome. May 18.
- 1993 “Machiavelli’s Caterina Sforza and the Politics of Maternity.” The Charles S. Singleton Center for Italian Studies, Villa Spelman, Florence, Italy. June 21.

Relazioni presentate a convegni:

- 2018 “The Women in Tullia d’Aragona’s *Meschino*, *altramente detto il Guerrino*.” Renaissance Society of America. New Orleans, LA. March 22-24.
- 2017 “Tullia d’Aragona’s *Meschino* and Religious Debate in Sixteenth-Century Italy.” *Early Modern Rome 3, 1341-1667*. Rome, Italy. October 5-7.
- 2014 “Petrarchism, Pasquino, and Courtesans: Two Laments from Parma.” Renaissance Society of America. New York, NY. March 27-29.
- 2013 “The Roman Backdrop of Tullia d’Aragona’s Authorship of the *Meschino*.” *Early Modern Rome 2, 1341-1667*. Rome, Italy. October 10-12.

- 2011 "Blood and Milk: Humanist Constructions of Linguistic Identity." Renaissance Society of America. Montreal, Canada. March 25-27.
- 2010 "Mastro Pasquino's Lament to Tullia d'Aragona." *Early Modern Rome, 1341-1667*. Rome, Italy. May 13-15.
- 2010 "Ventriloquizing the Feminine Voice: Lattanzio Benucci's *Capitoli* 'By' Tullia d'Aragona." Renaissance Society of America. Venice, Italy. April 8-10.
- 2009 "Tullia d'Aragona and Her Editors? Girolamo Muzio and Benedetto Varchi." Renaissance Society of America. Los Angeles, CA. March 19-21.
- 2007 "Tullia d'Aragona as Courtesan." Renaissance Society of America. Miami, FL. March 22-24.
- 2006 "Did She or Didn't She? Tullia d'Aragona's *Meschino*." American Association of Italian Studies. Genoa, Italy. May 25-28.
- 2006 "Boccaccio's *Corbaccio*, the Rhetoric of Misogyny, and the Uses of Writing." Renaissance Society of America. San Francisco, CA. March 23-25.
- 2003 "The Petrarchist Label and Sixteenth-Century Italian Women Poets." Renaissance Society of America. Toronto, CA. March 27-29.
- 2003 "The Rise and Fall of the Choral Anthology in Italian Renaissance Lyric." *Role Models: Identity and Assimilation in the Roman World and Early Modern Italy*. British School at Rome, Rome, Italy. March 17-19.
- 2002 "Eclipsing the Body in the Lyric of Tullia d'Aragona." *The Body in Early Modern Italy*. The Johns Hopkins University, Baltimore, MD. October 17-19.
- 2002 "How Choral Is a Choral Anthology? The Case of Tullia d'Aragona." *Orality and Literacy in Italian Literature*. The British Society for Italian Studies, London, UK. May 10-11.
- 2002 "*Di diversi a lei*: Tullia d'Aragona's Choral Anthology." Renaissance Society of America. Scottsdale, AZ. April 11-13.
- 2000 "Love for Sale: Courtesans and Literary Production in Early Modern Italy." American Association of Italian Studies. New York, NY. April 13-16.
- 2000 "Alberti's Rhetoric in the Writings on Love: Towards a Reevaluation of His Views on Women." Renaissance Society of America. Florence, Italy. March 25-28.
- 1999 "Tullia d'Aragona, Author of *Il Meschino*." Modern Language Association. Chicago, IL. December 27-30.
- 1998 "Maternal Practice and Performance in the Letters of Alessandra Macinghi Strozzi." American Association of Italian Studies. Chicago, IL. April 2-5.
- 1998 "Caterina Sforza, the Comic, and the Counter Reformation." Renaissance Society of America. College Park, MD. March 27-29.
- 1995 "The Economics of Fluids in Alberti's *Libri della famiglia*: Maternal versus Wet-Nursing." Modern Language Association. Chicago, IL. December 27-30.
- 1995 "Skirting the Issue: Machiavelli's Caterina Sforza." American Association of Italian Studies. Tempe, AZ. April 20-23.
- 1994 Workshop participant "Subordination, Marginalization, and Resistance in Spain, Italy, and France." *Attending to Early Modern Women*. University of Maryland at College Park, College Park, MD. April 21-23.
- 1992 "Boccaccio's *Corbaccio* and the Uses of Writing." *Gendered Contexts 2: New Perspectives in Italian Cultural Studies*. The Johns Hopkins University, Baltimore, MD. November 13-14.

- 1992 “The Symbolic Mother and Her Daughters: Language in the Economy of Sexual Difference.” Midwest Modern Language Association. St. Louis, MO. November 4-5.

Attività professionali per convegni

- 2019 Presentatrice. *Lettere tra Paolo Giordano Orsini e Isabella de' Medici (1556-1576)*, edited by Elisabetta Mori. Rome: Gangemi. Castello Orsini-Odescalchi, Bracciano, 30 November 2019
- 2019 Chair di una sessione. *Poesia in volgare nella Roma dei pontificati medici (1513-34)*. Istituto Storico Italiano per il Medio Evo, Rome, Italy. February 26-27.
- 2018 Organizzatrice e Chair. Roundtable: “What’s In a Name? Should the SSEMW Incorporate Gender into Its Name?” Renaissance Society of America. New Orleans, LA. March 22-24.
- 2018 Moderatrice. *Autographa: Donne, sante e madonne (da Matilde di Canossa a Artemisia Gentileschi)*, a cura di Giovanna Murano. Imola: Editrice La Mandragora. Biblioteca del Senato, Rome, Italy. March 8.
- 2015 Presentatrice. *Siena: City of Secrets* di Jane Tylus. Chicago: University of Chicago Press. University of Notre Dame Rome Global Gateway, Rome, Italy. May 13.
- 2015 Chair. “Female Voices in Early Modern Europe: Power, Passion, Prophecy, and Performance.” Renaissance Society of America. Berlin, GE. March 26-28.
- 2014 Chair. “Performative Literary Culture IV: Muses, Icons, Interlocutors: Women and Vernacular Literary Sociability I.” Renaissance Society of America. New York. March 26-28.
- 2011 Co-organizzatore. “Early Modern Italian Identities I, II, III, IV, V, VI, VII, VIII, IX.” Renaissance Society of America. Montreal, CA. March 24-26.
- 2010 Organizzatrice. “Early Modern Italian Women Writing and Writing on Early Modern Italian Women.” Renaissance Society of America. Venice, Italy. April 8-10.
- 2007 Organizzatrice. “Sex Workers in Early Modern Italy I and II.” Renaissance Society of America. Miami, FL. March 22-24.
- 2006 Organizzatrice. “Rereading Misogyny I and II.” Renaissance Society of America. San Francisco, CA. March 23-25.
- 2000 Chair. “Veronica Franco, Body and Text.” Renaissance Society of America. Florence, Italy. March 25-28.
- 2000 Organizzatrice. “Reading Alberti on Gender, Love, Men, and Women.” Renaissance Society of America. Florence, Italy. March 25-28.
- 1996 Presentazione di un workshop “The Economics of Fluids in Alberti’s *Libri della famiglia*: Maternal versus Wet-Nursing.” Pre- and Early Modern Studies Group. University of California-Santa Cruz. Santa Cruz, CA. March 5.

Servizi professionali

Presidente della Società per lo studio delle donne nella prima età moderna (Society for the Study of Early Modern Women) per un mandato di due anni, (2017–2018) (Vice Presidente, 2016)

**Comitato
Scientifico
(Editorial Board)** *Atti e Memorie dell’Arcadia*
L’Ellisse: studi storici della letteratura italiana
Early Modern Women: An Interdisciplinary Journal (2016–2020)

**Comitato
Consultivo
(Advisory Board)** *California Italian Studies*

Revisore anonimo University of Toronto Press
collana The Other Voice in Early Modern Europe
Renaissance Quarterly
Modern Language Review
California Italian Studies
Renaissance and Reformation
British Journal for the History of Philosophy
Riksbankens Jubileumsfond (Sweden)
Early Modern Women: An Interdisciplinary Journal
Villa I Tatti Studies in the Renaissance
Italian Studies
Project Vox (Duke University)
Amsterdam University Press